

BAND AND DRILL COMPETITION

Replaces: CRCO 1833, *Band & Drill Competition*

AIM

1. To detail the responsibilities and procedures applicable to the conduct of the Central Region Cadet Band and Drill Competition.

BACKGROUND

2. As detailed at CATO 14-21, *Music Program*, bands play a significant role in cadet corps/squadrons of the Canadian Cadet Organizations (CCOs). Cadet bands provide their corps/squadrons with accompaniment for ceremonial occasions, add visibility within the community, and build *esprit de corps*. Equally important, the cadet music program provides individual cadets with a challenging, worthwhile means of developing as cadets, musicians and members of the community.

3. Similarly, drill plays a significant role in cadet corps/squadrons of the CCO. Drill is one of the foundations of cadet training, the hallmarks of which are efficiency, precision and dignity. These qualities are developed through self-discipline and practice leading to both unit pride and cohesion.

4. Cadet band and drill competitions are conducted to provide cadets with a challenging opportunity in which to apply their practical and leadership skills while achieving a sense of team work.

REGIONAL ORGANIZATION

5. The Regional Cadet Support Unit (Central) (RCSU Central) is responsible for the coordination and supervision of the Central Region Cadet Band and Drill Competition. RCSU Central's six Area Offices are responsible for annually conducting a band and drill competition in order to identify the drill teams and bands that will advance to the regional level competition. RCSU Central will conduct a regional band and drill competition for the top placing bands and drill teams from the six Area competitions.

6. The J3 Trg O (RDA Discretionary) is responsible for the overall implementation and supervision of the Area and Regional competitions. Direct liaison is authorized between any levels of the following: J3 Trg O (RDA Discretionary); Area Office OPI; Area Music Training Coordinator; and corps/squadron staff for matters relating to band and drill competitions.

7. The Area Music Training Coordinator will liaise with, and respond directly to, the J3 Trg O (RDA Discretionary). They will also work with the designated OPI from the respective Area Office.

CONDUCT OF COMPETITION

Categories and Composition

8. Competitions are open to all sea, army and air cadet corps/squadrons. The competition routine for bands and drill teams will consist of both a compulsory sequence and a freestyle routine.

9. Band. The following band categories are authorized for competition:

a. Military Band. Military bands will consist of not more than 31 and not less than 13 musicians, including the drum major, with the following instrumentation:

- (1) *Brass & Reed*. Brass instruments with a minimum of three valves, trombones (optional), pitched in Bb, woodwind reed instruments and percussion;
- (2) *Drum & Bugle*. Instruments with one or maximum of three rotor/valves, pitched in any key with percussion, may include bell lyra, no reed instruments; and
- (3) *Other*. A band, other than a pipe band, made up of instruments not listed above will compete in the military band category. For example, a Fife and Drum band will compete in the military band category.

b. Pipe Band. Pipe bands will consist of not more than 31 and not less six musicians (bagpipers, snare drummers, bass/tenor drummers), including the drum major. Additionally, corps/squadrons may choose to incorporate highland dancers in their freestyle routine; however, the combined number of musicians and dancers shall not exceed 31. Highland dancers may not be used to achieve the minimum number of musicians required.

c. Combined Band option. Two or more cadet corps/squadrons may choose to enter the competition as a combined band. The following points will apply to combined bands:

- (1) the decision to enter as a combined band is at the discretion of the corps/squadrons involved; however, the intent of allowing a combined band is to permit smaller corps/squadrons (without enough cadets to form their own band) to participate in the competition;
- (2) the competition entry form (Annex B to this CRCI) must clearly indicate the combined band option and list all corps/squadrons forming the combined band;
- (3) a combined band is still subject to the maximum size of 31 musicians; and

- (4) a combined band should not be formed if it would result in the exclusion of junior musicians in order to stay below the maximum number.
 - d. Junior Band option. A military or pipe band may choose to be designated as a junior band in order to introduce their cadets to the band competition. The following lists the details surrounding junior bands:
 - (1) a Junior Band will participate in the compulsory and/or freestyle routines at their own discretion;
 - (2) the drill and music judges will provide feedback; however, a numerical score will not be given and the junior bands shall not be ranked against each other or against the non-junior bands;
 - (3) penalties will not be applied;
 - (4) junior bands, regardless of their level of achievement, will not advance to phase 2 of the competition; and
 - (5) all other rules and procedures in this CRCI and the Central Region Band & Drill Competition Manual will apply to Junior Bands.
10. Drill. The following drill team categories are authorized for competition:
- a. Drill Without Arms. Teams will be made up of 10, 13 or 16 members including the team captain;
 - b. Drill With Arms. Teams will be made up of 10, 13 or 16 members including the team captain;
 - c. Combined drill team. Two cadet corps or squadrons may enter the competition as a combined drill team, if either corps or squadron would not have had enough cadets to participate on their own with the smallest drill team size (10 cadets). Corps and squadrons that are reasonably able to field a drill team of at least 10 cadets will not be permitted to register as a combined team. The phase1 – Area competition OPI will vet all requests for combined drill teams to confirm that their participation as a combined team is appropriate and consistent with this limitation; and
 - d. Combined drill teams are considered to be full participants in the competition. They will be scored and ranked among other drill teams and if successful, a combined drill team is permitted to advance to phase 2 – regional competition.
11. All competitions will be conducted IAW the publication entitled “*Central Regional Cadet Band and Drill Competition Manual*”. This publication contains rules, regulations, penalties, score sheets and compulsory competition sequences. It is to be read in conjunction with this CRCI.

12. Additional guidance and reference information on drill may be found in the following publications:

- a. A-PD-201-000-PT-000, *The Canadian Forces Manual of Drill and Ceremonial*. **Note:** Chapter 14 – Band Drill outlines band-specific and Drum Major drill;
- b. A-CR-CCP-053/PT-001, *Royal Canadian Sea Cadets Manual of Drill and Ceremonial*; and
- c. *Central Region, Lee Enfield Rifle Drill – Royal Canadian Sea, Army, and Air Cadets*.

Phase 1 – Area Band and Drill Competition

13. Six Area band and drill competitions will be held annually. These competitions will be conducted between 1 March and 15 May of each training year. Each of the area competitions will be conducted in accordance with this CRCI and the publication entitled “Central Region Cadet Band and Drill Competition Manual”.

14. Area competitions will be organized, funded and run by the applicable Area Office who shall:

- a. establish the date for the competition;
- b. select an appropriate, indoor venue;
- c. process applications (Annex B to this CRCI) from corps/squadron;
- d. coordinate transportation and accommodations with cadet corps/squadrons, as required;
- e. physically set up each venue;
- f. provide all competition staff IAW staffing requirements located in the Central Region Band and Drill Competition Manual with the exception of staff for the band portion of the competition (provided by RC Music Trg O);
- g. establish a schedule of events for the competition (guidance for scheduling located at Annex A to this CRCI); and
- h. publish the results of the competitions and ensure awards are presented to winning teams, bands, and individuals at an appropriate opportunity.

Phase 2 – Regional Competition

15. The Regional Band and Drill Competition will be held in May of each training year. Drill teams and bands are selected to compete based on results of the six, Phase 1 - Area Competitions based on the following allocation for each area:

- a. 1st and 2nd place Military bands;
- b. 1st place Pipe band;
- c. 1st place Drill Without Arms team; and
- d. 1st place Drill With Arms team.

16. In the event that a 1st place band/drill team (or the 2nd place Military band) is not able to attend the Phase 2 – Regional Competition, subject to paragraph 17 below, the next highest placing drill team or band will be selected to attend.

17. A minimum overall score of 60% is required in order to advance to phase 2 of the competition regardless of placement.

18. Each Area Office is responsible for informing corps/squadrons of their selection to proceed to the regional level of the competition as well as the processing of registrations and organization of travel arrangements to and from the regional competition for each of their drill teams/bands.

CANCELLATIONS

19. Once a band or drill team has been registered to attend either phase 1 or 2 of the competition, a cancellation must be justified in writing by the corps/squadron Commanding Officer to the J3 Trg O (RDA Discretionary). In consultation with the applicable Area Office, the J3 Trg O (RDA Discretionary) will determine if the cancellation is acceptable.

20. Given the level of effort required of cadets to prepare for the competition, it is expected that no cancellation will occur unless a significant situation exists that cannot be mitigated. The following list are examples that include, but are not limited to cancellations that will not be accepted:

- a. the CO has scheduled another activity during the competition;
- b. the CO or instructor decides to penalize the cadets; or
- c. the CO, instructor and/or cadets decide that the drill team/band are not proficient enough to win.

21. Musicians and drill team members work extremely hard throughout the year to prepare for such an event, and it is expected that instructors will prepare them adequately and in time for the competition. Even without winning the competition, cadets can greatly benefit from the comments received from judges and the overall experience of participating in the event.

22. Removing a drill team/band because of an assumption that they may not win is a sure way to take away the cadets' desire to continue and progress.

SERVICE SUPPORT

Funding

23. *Area Competitions.* The Area Office will provide funding to support all aspects of the area competition.

24. *Regional Competitions.* RCSU Central will cover costs of staff, accommodations, rations, and facilities. RCSU Central will initiate and process travel claims and pay forms for staff hired in support of the Regional Band and Drill Competition.

25. Payment of any costs and arrangements required to transport bands and drill teams to and from the regional competition is the responsibility of the applicable Area Office.

Awards

26. *Funding.* The awards, as described in para 27, for both phase 1 and 2 of the Central Region Band and Drill Competition are funded through the Lord Strathcona Trust Fund(LSTF).

27. *Presentation.* The following awards shall be presented to the top placing bands, drill teams, drum majors and team captains (regardless of element) for both the area and regional phases of the Central Region Band and Drill Competition:

- a. Military Bands.
 - (1) 1st, 2nd and 3rd placed bands; and
 - (2) top Military band drum major;
- b. Pipe Bands.
 - (1) 1st, 2nd and 3rd placed bands; and
 - (2) top Pipe band drum major;

- c. Drill Without Arms.
 - (1) 1st, 2nd and 3rd place teams, and
 - (2) top Drill Without Arms team captain;
- d. Drill With Arms.
 - (1) 1st, 2nd and 3rd place teams, and
 - (2) top Drill With Arms team captain;
- e. Best Dressed Awards.
 - (1) best dressed drill team; and
 - (2) best dress band.

28. Element-specific awards, and any award not listed in para 27, will not be funded by the LSTF and will not be present in recognition of a band/drill team's placement or achievement in the Competition.

29. *Take-home Awards.* Region-supplied take-home awards, e.g. plaques, trophies, medals, etc., will be determined annually based on funding available, and procured by the J3 Trg O (RDA Discretionary). Awards will be delivered to the applicable Area OPIs on or before the date of the competition.

REFERENCES

- CATO 14-21, *Music Program*
- CRCI 4505, Annex A – *Guidance for the Scheduling of Competitions/Sample Competition Schedules*
- CRCI 4505, Annex B – *Central Region Band and Drill Competition Entry Form*
- A-PD-201-000-PT-000, *The Canadian Forces Manual of Drill and Ceremonial*
- A-CR-CCP-053/PT-001, *Royal Canadian Sea Cadet Manual of Drill and Ceremonial*
- *Central Region Cadet Band and Drill Competition Manual*

OPI: J3 Trg O (RDA Discretionary)

Date: 31 January 2019