



REGIONAL CADET SUPPORT UNIT (CENTRAL)

## CENTRAL REGION – CADET BAND AND DRILL COMPETITION MANUAL

2018-11-09

## **FOREWORD**

1. The Central Region Cadet Band and Drill Competition Manual details the rules and regulations governing the conduct of Cadet Band, Drill without Arms and Drill with Arms Competitions within Central Region.
2. This publication shall be used to conduct the Area and Regional competitions for sea, army and air cadets in Central Region.
3. Suggested changes to this document shall be forwarded in writing, to:  
  
Capt R. Lawrence  
J3 Trg O (RDA-Discretionary)  
Region Cadet Support Unit (Central)  
Canadian Forces Base Borden  
PO Box 1000 Stn Main  
Borden ON L0M1C0  
Email: ryan.lawrence@forces.gc.ca
4. The J3 Trg O (RDA-Discretionary) is the sole authority for issuing amendments to this publication.

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## CHAPTER 1

### GENERAL

1. The content of this chapter applies to the phase 1 – area and the phase 2 – regional drill with arms, drill without arms and band competitions.

### COMPETITION CATEGORIES

2. The band and drill competition will consist of the following categories:
  - a. Drill without arms;
  - b. Drill with arms;
  - c. Military Band; and
  - d. Pipe Band.

### OFFICIALS

3. **Office of Primary Interest (OPI).** Appointed by the applicable area training office OIC, the OPI is responsible for all command, administration and logistics of the phase 1 – area competition. The J3 Trg O (RDA-Discretionary) is appointed as the OPI for phase 2.
4. **Chief of competition.** The J3 Trg O (RDA-Discretionary) is appointed as the chief of competition, for both phase 1 and 2, and is the technical authority on all matters related to the competition. The J3 Trg O (RDA-Discretionary) may delegate this role to another member if required.
5. Responsibilities of the Chief of competition include, but are not limited to:
  - a. ensuring that the competition is conducted in a fair and correct manner;
  - b. interpreting these rules;
  - c. assessing penalties; and
  - d. ruling on situations not clearly stipulated in these rules.
6. **Statisticians.** Four members will be employed as statisticians. Two for the band competition and two for the drill competition. They are responsible for vetting, tabulating and tracking the scores for each team.
7. **Senior Cadets.** In addition to being employed in support roles, senior cadets may also be employed as the timekeeper (drill competition) or as a statistician. When employed as statistician, the cadet would be paired with and supervised by an adult statistician.
8. **Judging Consistency.** In order to achieve consistency and fairness, the OPI and/or chief of competition will ensure that there are no changes to the judging assignments within each category during the competition. For example, if there are 12 drill without arms teams, the same two members appointed as drill judges, must judge all 12 drill teams.

## **RULES**

9. No officer or other person, who is not a cadet drill team or band member, shall participate, perform or accompany a drill team or band once that drill team or band has marched into the competition area.
10. The use of cue-cards or any other visual aid by the team captain or drum major is prohibited.
11. No verbal cue, visual prompt or gesture of any kind is to be given to the team captain, drum major, drill team or band from any spectator during either the compulsory sequence or supplementary freestyle routine.
12. At all times during the competition day/weekend, competitors, staff and guests are expected to conduct themselves in an appropriate and respectful manner that does not interfere with other competitors and is consistent with established codes of conduct.
13. Only cadets playing musical instruments, excluding the drum major and pipe band highland dancers, shall parade with a band during its entire performance. *(This applies to the band competition only)*
14. All cadet musicians parading with the band must be actively participating (i.e., playing their instrument) throughout both the compulsory sequence and freestyle routine. A cadet observed holding an instrument without playing it at all during 1 or more pieces of music will be judge to be in breach of this rule and the appropriate penalty will be assessed. *(This applies to the band competition only)*

## **INTERPRETATION OF RULES**

15. In any situation where no clear direction can be found in the rules or penalties, the chief of competition (or in his/her absence the chief judge) shall be empowered to make an ad hoc ruling which shall be binding.

## **PENALTIES**

16. Penalties are for specific infractions and will be documented in the table provided on page 2 of the applicable chief judge's score sheet. Additional points or penalties shall not be deducted for an infraction for which penalty points have already been assigned.
17. In assessing penalties, the chief of competition or chief judge may exercise discretion when/if appropriate.

<b>PENALTIES DEDUCTED FROM OVERALL SCORE</b>		
	<b>Description</b>	<b>Penalty</b>
a.	Administrative penalty E.g., for bands, failing to submit freestyle music.	- 1 point per infraction
b.	Late for scheduled inspection or competition timing. To be assessed when the reason(s) for the lateness are judged to be strictly within the band's/team's control. E.g., taking too long to prepare/warm-up.	- 2 points per infraction
c.	Missing the dress inspection	-2 points per cadet
d.	Incorrect number of team or band members.	- 1 point per additional or missing
e.	Ineligible instrument / no instrument / cadet not playing their instrument. Para 13, 14	-2 points per cadet
f.	Conduct contrary to good order and discipline (minor), including paras 10, 11 and 12. E.g., inappropriate behaviour, lack of respect for other competitors,	- 5 points for 1 <sup>st</sup> infraction - disqualification for 2 <sup>nd</sup> infraction
g.	Conduct contrary to good order and discipline (major), including paras 9, 12 and 20. E.g., disputing a judge's decision, deliberately interfering with another team	Disqualification
h.	Ineligible personnel (over/under-age or not enrolled),	Disqualification
<i>Note: Penalties may be awarded at any time during the Band &amp; drill competition (day / weekend), whether the team is currently competing or not.</i>		

## CHALLENGES AND PROTESTS

18. All decisions made by the chief of competition and the judges are final.

19. No form of appeal, challenge or protest is allowed. If questions arise concerning the application of the rules, they are to be directed to the J3 Trg O (RDA-Discretionary), in writing by the corps or squadron Commanding Officer within a week following the competition.

20. The judges' impartiality must not be questioned at any time. Any such allegations made by cadets or adult staff members will constitute a major infraction and may result in the team being disqualified from the competition.

## AWARDS

21. Following the completion of each competition, all scores will be tabulated and drill teams, bands, team captains and drum majors will be ranked from the highest scoring to lowest scoring within their respective competition category.

22. The top three drill teams and bands, and the top team captain and drum major, from each category shall be identified and presented with a token of their achievement.

23. In the event that 2 or more team captains are tied for 1<sup>st</sup> place, the cadet with the least number of dress infractions will be given 1<sup>st</sup> place. If a tie still exists, the captain from the team with the highest score in the compulsory sequence will be given 1<sup>st</sup> place.

24. The drill team and the band that has the highest dress score shall also be identified and presented with a token of their achievement.

AWARD MATRIX			
DRILL TEAMS			
DRILL WITHOUT ARMS		DRILL WITH ARMS	
Podium Awards	Team Captain	Podium Awards	Team Captain
1 <sup>st</sup> Place	Top overall drill without arms team captain	1 <sup>st</sup> Place	Top overall drill with arms team captain
2 <sup>nd</sup> Place		2 <sup>nd</sup> Place	
3 <sup>rd</sup> Place		3 <sup>rd</sup> Place	
Best Dressed			
Best dressed drill team			
BANDS			
MILITARY BANDS		PIPE BANDS	
Podium Awards	Drum Major	Podium Awards	Drum Major
1 <sup>st</sup> Place	Top overall military band drum major	1 <sup>st</sup> Place	top overall pipe band drum major
2 <sup>nd</sup> Place		2 <sup>nd</sup> Place	
3 <sup>rd</sup> Place		3 <sup>rd</sup> Place	
Best Dressed			
Best dressed band			

## ADVANCEMENT

25. The 1<sup>st</sup> place drill without arms team and the 1<sup>st</sup> place drill with arms team from each of the six phase 1 – area competitions, shall be invited to compete in the phase 2 – regional competition.

26. The following bands will be invited to advance from the area competitions to the regional level competition:

- a. the top two (2) military bands from each area; and
- b. the top pipe band from each area.

27. Drill teams and bands require a minimum overall score of 60% in order to advance to the phase 2 - regional competition regardless of their ranking against other drill teams or bands in their area.



## CHAPTER 2

### DRILL WITHOUT ARMS and DRILL WITH ARMS COMPETITION

#### DRILL TEAM COMPOSITION

1. Drill teams shall consist of either ten (10), thirteen (13) or sixteen (16) cadets. One team member shall be designated the team captain, who may be of any rank. Any team not participating with ten (10), thirteen (13) or sixteen (16) cadets shall be assessed penalty points as detailed in Chapter 1.
2. **Combined drill teams.** Two cadet corps or squadrons may enter the competition as a combined drill team, if either corps or squadron would not have had enough cadets to participate on their own with the smallest drill team size (10 cadets). Corps and squadrons that are reasonably able to field a drill team of at least 10 cadets will not be permitted to register as a combined team. The phase 1 – area competition OPI will vet all requests for combined drill teams to confirm that their participation as a combined team is appropriate and consistent with this limitation.
3. Combined drill teams are considered to be full participants in the competition. They will be scored and ranked among other drill teams and if successful, a combined drill team is permitted to advance to phase 2 – regional competition.

#### OFFICIALS

4. **Chief Judge (Drill).** One member will be employed as the chief judge for the drill without arms and with arms competitions. The member must be a military officer familiar with Chapters 2 and 3 of A-PD-201-000-PT-000, *The Canadian Forces Manual of Drill and Ceremonial*; Chapter 2 of A-CR-CCP-053/PT-001, *Royal Canadian Sea Cadets Manual of Drill and Ceremonial*; and Central Region, *Lee Enfield Rifle Drill – Royal Canadian Sea, Army, and Air Cadets*.
5. The chief judge is responsible for:
  - a. judging and scoring the team captains;
  - b. imposing penalties; and
  - c. coordinating drill and inspection judges.
6. **Drill judges.** Two members will be employed as drill judges. They are responsible for judging and scoring the performance of the drill sequence for each team.

7. **Inspection judges.** Two members will be employed as dress inspection judges. They must have knowledge of all cadet dress regulations. They are responsible for inspecting and scoring the dress and appearance of each team.

8. **Time keeper.** One member will be employed as a time keeper and is responsible for timing and determining the cadence of the drill sequence for each team.

## **DRESS AND APPEARANCE**

9. Dress for drill teams competing in the drill without arms and with arms competition shall be the cadets' training / duty dress as applicable to the following elemental orders of dress:

- a. Sea Cadets: C3;
- b. Army Cadets: C2 or H2; and
- c. Air cadets: C2.

10. In accordance with applicable elemental dress regulation CATOs (CATO 35-01 – Sea Cadet Dress Regulations, CATO 46-01 – Army Cadet Dress Regulations, CATO 55-04 – Air Cadet Dress Instructions), authorized optional items of dress may be worn at the corps / squadron's discretion. Any optional items of dress worn shall be inspected and marked as part of the team's dress inspection.

## **DRILL AREA**

11. The drill area shall be marked off to accommodate the following:

- a. **Restricted-access area.** Area containing the judges' table at approximately the mid-point of one of the sides of the drill area.
- b. **Drill area.** Drill area is to be marked off to show outward limits of the drill area as well as spot marks for the right marker and the team captain.

## **DRESS INSPECTION**

12. Each team shall be assigned a time for their dress inspection. It is recommended that the teams be formed up and ready for inspection at least five minutes prior to their assigned timing.

13. The team shall form up in the designated area at the open order march, ready for inspection. Teams standing by, not being inspected, shall be stood at ease by the team captain.

14. Upon arrival of the judges, the team captain shall bring the team to attention, approach the inspection judge, identify the team, and report that the team is ready for inspection. Drill judges have a maximum of 15 minutes to conduct the dress inspection.

15. Upon completion of the inspection, the team shall stand by, awaiting its instruction to march on for the drill sequence.

16. All cadets in the drill team shall be inspected. If for any reason a cadet is not inspected with the drill team, it is the responsibility of the corps or squadron escort officer to identify this to the chief judge so that an inspection can be arranged. A penalty of 2 points from the team's overall score will be deducted for each cadet who was not inspected.

17. Drill teams must compete in exactly the same uniform in which they were inspected. No uniform item is to be added or removed after the dress inspection. Dress infractions can be added to a team's dress inspection score at any time during the competition.

18. For a combined drill team, each member will wear the uniform of their respective corps or squadron in accordance with the applicable elemental dress CATO, without penalty for uniformity.

19. Note: Drill with arms teams will not be inspected while under arms.

### **COMPULSORY DRILL SEQUENCE**

20. When called to compete, the team (including the team captain) shall march in threes to a position where they are standing in line with the right marker at the designated point opposite the judges' table. The team is then dressed at the close order. These movements shall not be judged.

21. The team captain shall approach the chief judge, report the name of the drill team and request permission to proceed.

22. On receiving permission from the chief judge, the team captain shall then direct the team through the compulsory drill movements listed at Chapter 2, Annex A (drill without arms) or Chapter 2 Annex B (drill with arms). These movements shall be performed in the sequence in which they are listed. The team is returned to its original position following completion of the movements.

### **SUPPLEMENTARY FREESTYLE DRILL ROUTINE**

23. Each drill team shall perform a supplementary freestyle drill sequence for a minimum of **four** to a maximum of **five** minutes in duration. Teams should be able to provide a drill manoeuvring display as well as an entertaining show using various marching and drill sequences.

24. During the freestyle routine, the team captain may take part in all, a portion of, or not participate in any part of the demonstration.

25. Each team shall start its demonstration in the “line formation”, facing the judges’ table, in the centre of the competition area. After receiving permission to carry-on with the supplementary freestyle drill routine, the team captain will move their team in position, if required. They will also be permitted to place the team in the, “STAND AT EASE”, “STAND EASY”, position and ask the cadets to adjust their headdress and equipment, if required.

26. The command “RIGHT – DRESS” will be given to start the supplementary freestyle drill routine. The team captain will be permitted to move into position before this command is given, if so desired.

27. The Team Captain shall give the command “RIGHT – DRESS” again to end the sequence. The team captain will then request permission to depart the competition area.

28. The actual performance of the supplementary freestyle drill sequence shall be executed in silence and with no guidance from the team captain or from the team members. Only the normal noise from the contact of boots with the ground during drill movements shall be tolerated. The CALLING THE ROLL and NUMBERING movements are not permitted. Furthermore, members of the team are not permitted to CALL OUT THE TIME aloud when executing drill movements.

## **DRILL AUTHORITY**

29. All drill movements for the supplementary freestyle drill routine shall be executed in accordance with 1 or more of the following as applicable:

- a. Chapters 2 and 3 of A-PD-201-000-PT-000, *The Canadian Forces Manual of Drill and Ceremonial* dated May, 2001;
- b. Chapter 2 of A-CR-CCP-053/PT-001, *Royal Canadian Sea Cadets Manual of Drill and Ceremonial*; and
- c. Central Region, *Lee Enfield Rifle Drill – Royal Canadian Sea, Army, and Air Cadets*.

30. No other forms of drill movements are permitted.

## RIFLES

31. Only issued, deactivated drill purpose (DP) Lee-Enfield (.303 or .22) rifles are to be used for the drill with arms competition.
32. Unless otherwise specified, DP rifles will be provided for the phase 1 – area competitions. Corps and squadrons will not bring their own rifles when this is the case.
33. DP rifles will be supplied by RCSU Central for the phase 2 - regional competition.
34. With the exception of a dress white, webbing or plastic sling, NO modifications are to be made to DP Rifles used in the competitions.
35. All members of the drill with arms team shall carry a DP rifle with the exception of the Team Captain.
36. Bayonets will not be used during either the compulsory sequence or supplementary freestyle routine.

## SCORING

37. The following will be scored:
  - a. **Dress.** Each inspection judge shall inspect independently. Each cadet shall be inspected visually, with each variance from correct dress or appearance scored as an infraction. The score sheet and scoring guide, located at Chapter 2, Annexes H and I, shall be used.
  - b. **Drill sequence.** Drill Judges shall evaluate independently. Each drill judge shall score using the score-sheets located at Chapter 2, Annex D or E and Annex F. These scores shall be averaged and drill penalties will be deducted to arrive at the Drill Score.
  - c. **Team captain.** The team captain shall be evaluated by the Chief Judge to include all reporting procedures. Evaluation shall include those characteristics listed in the score-sheet and scoring guide located at Chapter1, Annex C. The score shall be out of 100 points and shall constitute the team captain Score.
  - d. **Time keeper.** The time keeper will use the score sheet at Chapter 2, Annex G to score the teams compulsory and freestyle time, cadence and pace length.
  - e. **Final score.** The Final Score shall be calculated using the following method:

- (1) Dress inspection: 10% of final score
- (2) Compulsory sequence: 60% of final score
- (3) Freestyle routine: 25% of final score
- (4) Time keeper: 5% of final score
- (5) Team captain: scored (independently) out of 100

### **ADJUSTMENTS TO DRESS INSPECTION SCORE**

38. To ensure that the dress inspection scores are equitable for drill teams of different sizes, the score will be calculated based on the number of infractions and the number of cadets inspected, as follows:

- a. multiply the number of infractions by the maximum permitted size of a drill team (16);
- b. divide by the actual size of the team being inspected;
- c. subtracted the resulting value from 100 to obtain the inspection score for each judge;
- d. The average of the two judges' inspection scores is the final inspection score for the team in question.

39. The minimum final inspection score (from each dress judge) will not be less than zero. Should an inspection score, based on the number of infractions and the adjustment for team size result in a final score that is less than zero, the final inspection score for that judge will be rounded up to zero.

## COMPULSORY DRILL SEQUENCE – COMPLETE LIST OF ORDERS DRILL WITHOUT ARMS

Ref: A. A-PD-201-000/PT-000 Director History and Heritage 3-2. (2005). *The Canadian Forces Manual of Drill and Ceremonial*. Ottawa, ON: Department of National Defence.

Note: Reference number listed conform to the following:

A	-	1	-	29	-	a
Reference		Chapter		Para		Sub para

Note: Regardless of size, drill teams will form up in 3 ranks.

MARCH ON (NOT JUDGED)	
Ref	Order
A-3-15	“(CORPS/ SQN NAME) DRILL WITHOUT ARMS TEAM, BY THE CENTRE, QUICK – MARCH”
A-3-52	“SQUAD – HALT” <i>Note: The halt shall be given approximately 10 paces before coming to the marking spot</i>
A-2-83	“RIGHT – DRESS”
A-2-84	“EYES – FRONT”

COMPULSORY DRILL SEQUENCE		
Squad Drill at the Halt		
Seq #	Ref	Exact Order
1.	A-2-97	“MARKER”
2.	A-2-99	“FALL - IN”
3.	A-2-108	“TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN THREE RANKS – SIZE”
4.	A-2-109	“OPEN ORDER – MARCH”
5.	A-2-109	“SQUAD – NUMBER”
6.	A-2-110	“EVEN NUMBERS ONE PACE STEP BACK – MARCH”
7.	A-2-111	“NUMBER ONE STAND FAST; ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN”
8.	A-2-112	“REFORM THREES, QUICK – MARCH”
9.	A-2-83	“RIGHT – DRESS”
10.	A-2-84	“EYES – FRONT”
11.	A-2-39	“TO THE FRONT – SALUTE”
12.	A-2-26	“REMOVE – HEADDRESS”
13.	A-2-29	“STAND AT – EASE”
14.	A-2-30	“STAND – EASY”
15.	A-2-15	“SQUAD”
16.	A-2-18	“ATTEN – TION”
17.	A-2-33	“REPLACE – HEADDRESS”
18.	A-2-11	“STAND AT – EASE”
19.	A-2-13	“STAND – EASY”
20.	A-2-15	“SQUAD”
21.	A-2-18	“ATTEN – TION”
Squad Drill – Movements at the Halt		
Note: A-1-42 provides guidance on orders requiring a directing flank (cautionary) command.		
22.	A-2-47	“MOVE TO THE RIGHT IN THREES, RIGHT – TURN”
23.	A-2-47	“RETIRE, RIGHT – TURN”
24.	A-2-51	“ADVANCE, ABOUT – TURN”

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31.	A-2-56	"FOUR PACES RIGHT CLOSE – MARCH"
32.	A-2-95	"CLOSE ORDER – MARCH"
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38.	A-2-130	"REFORM THREE – RANKS"
39.	A-2-83	"RIGHT – DRESS"
40.	A-2-84	"EYES – FRONT"
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44.	A-3-58	"BY THE LEFT"
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79.	A-3-26	"BY THE RIGHT, SLOW – MARCH"
80.	A-3-121	"RETIRE ABOUT – TURN"
81.	A-3-130	"CHANGE TO QUICK TIME, QUICK – MARCH"
82.	A-3-114	"MOVE TO THE LEFT IN THREES, RIGHT – TURN"
83.	A-3-55	"RIGHT – WHEEL"
84.	A-3-58	"BY THE RIGHT"
85.	A-3-127	"MOVE TO THE RIGHT IN THREES, ABOUT – TURN"
86.	A-3-49	"MARK – TIME"
87.	A-3-52	"SQUAD – HALT"
88.	A-3-150	"AT THE HALT, ON THE LEFT, FORM – SQUAD"
89.	A-3-151	"QUICK – MARCH"
90.	A-2-83	"RIGHT – DRESS"
91.	A-2-84	"EYES – FRONT"

Note: Drill team captain shall wait for a visual cue from the chief judge before carrying on with their supplementary freestyle drill routine.

SUPPLEMENTARY FREESTYLE DRILL SEQUENCE		
92.	A-2-83	"RIGHT – DRESS" (Starts supplementary freestyle drill routine)
93.	A-2-84	"EYES – FRONT"
Supplementary freestyle drill routine of not less than 4 minutes and not more than 5 minutes in duration.		
94.	A-2-83	"RIGHT – DRESS"
95.	A-2-84	"EYES – FRONT" (Ends supplementary freestyle drill routine)

MARCH OFF (NOT JUDGED)	
Ref	Exact Order
A-2-47	"(CORPS / SQN NAME) DRILL WITHOUT ARMS TEAM, MOVE TO THE RIGHT IN THREES, RIGHT – TURN"
A-3-15	"BY THE LEFT, QUICK – MARCH"

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## DIAGRAM OF COMPULSORY DRILL SEQUENCE DRILL WITHOUT ARMS

The following diagrams are only provided to illustrate the sequence of the drill movements for the compulsory drill sequence. Please note: diagrams are not to scale.

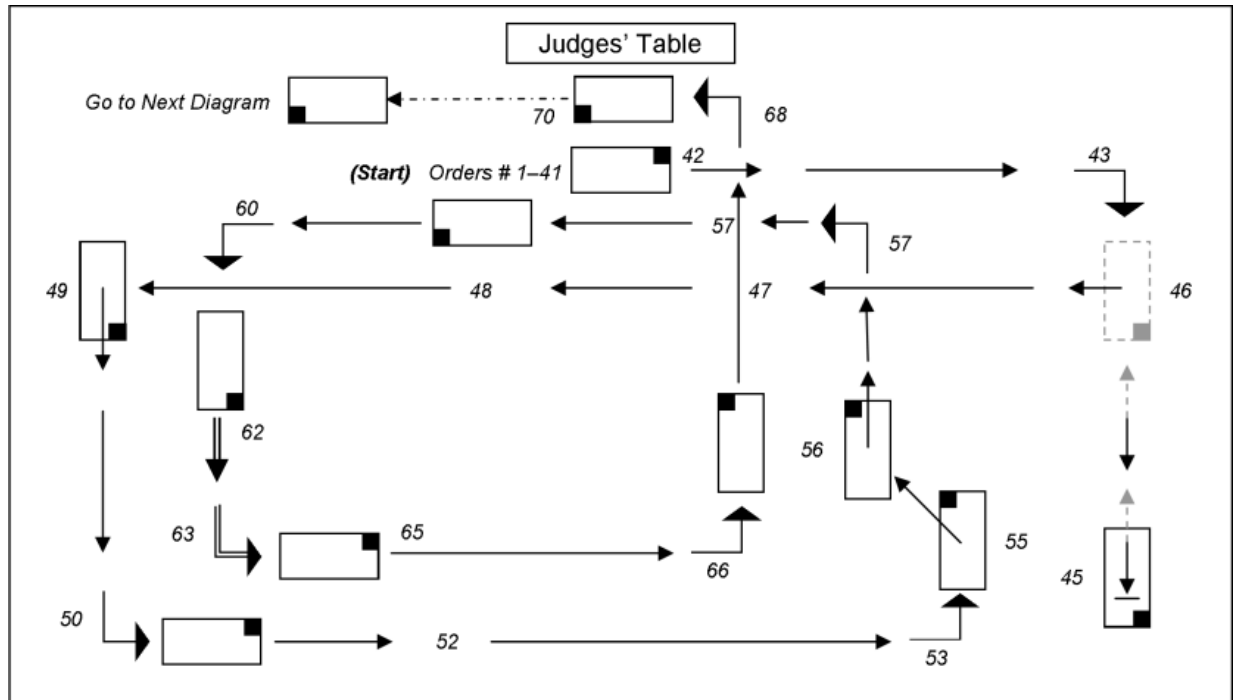


Figure 2A-1 Diagram of compulsory drill sequence (drill without arms) 1

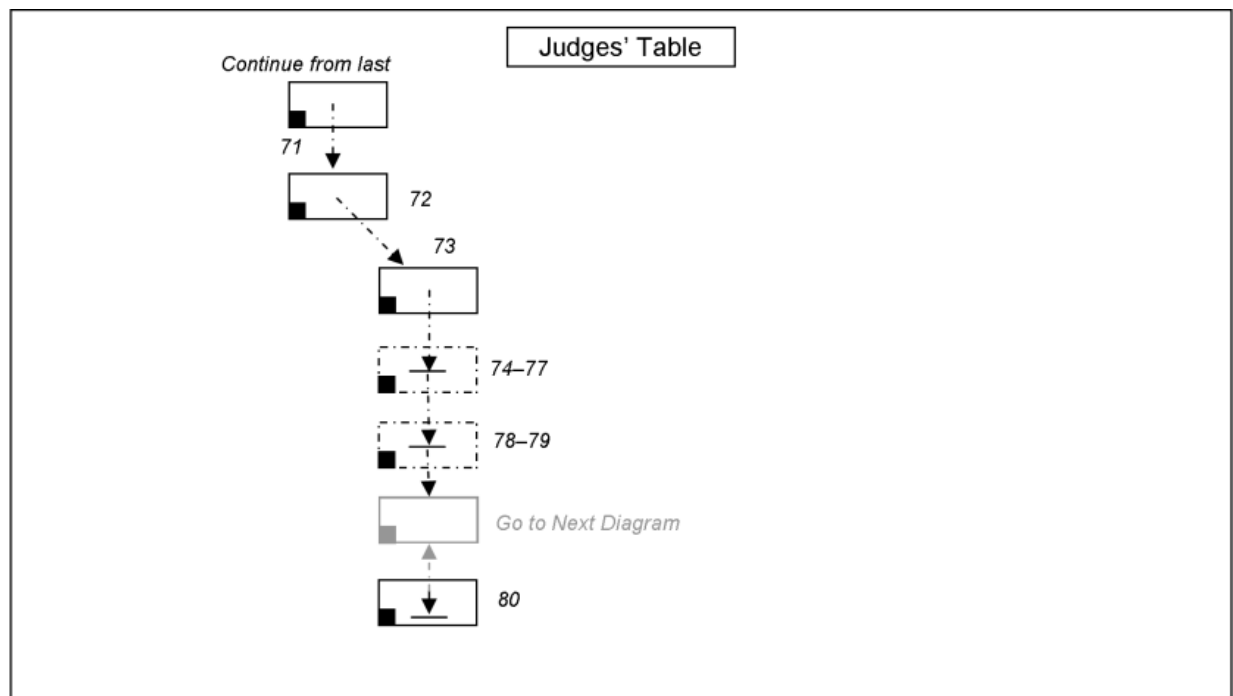


Figure 2A-2 Diagram of compulsory drill sequence (drill without arms) 2

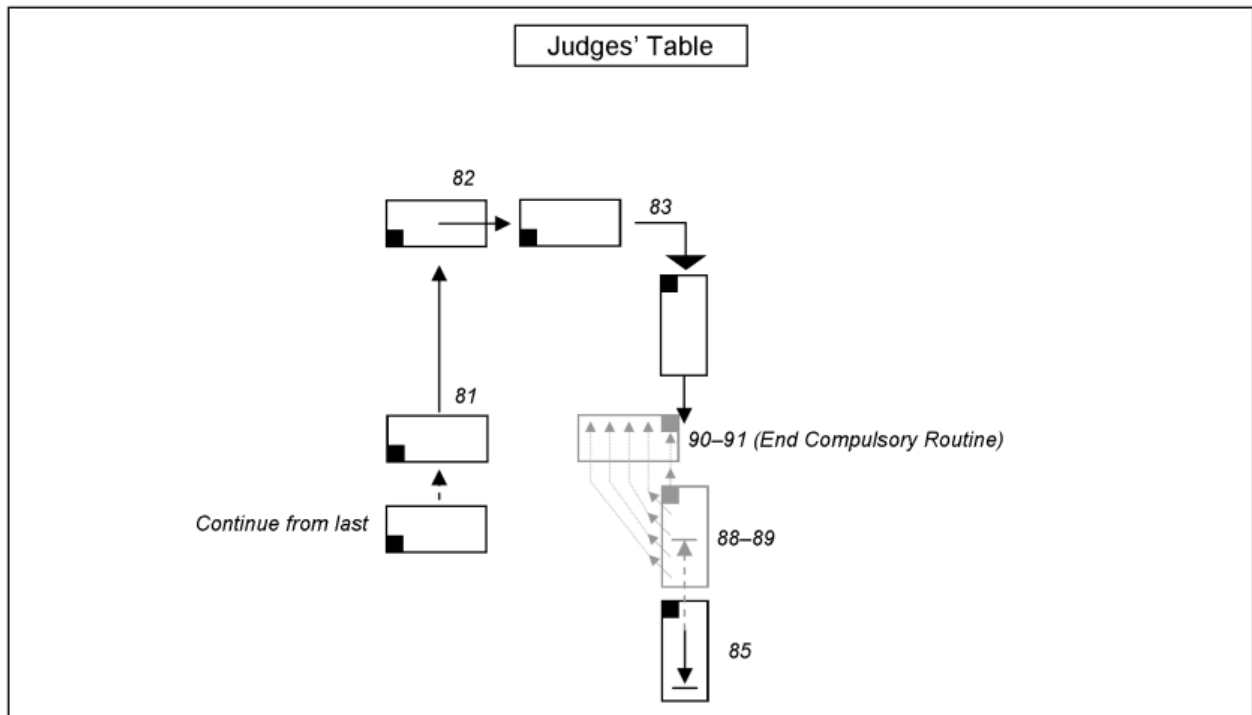


Figure 2A-3 Diagram of compulsory drill sequence (drill without arms) 3

## COMPULSORY DRILL SEQUENCE – COMPLETE LIST OF ORDERS DRILL WITH ARMS

Ref: A. A-PD-201-000/PT-000 Director History and Heritage 3-2. (2005). *The Canadian Forces Manual of Drill and Ceremonial*. Ottawa, ON: Department of National Defence.

B. A-CR-CCP-053/PT-001 Director of Cadet 3. (2000). *Royal Canadian Sea Cadets Manual of Drill and Ceremonial*. Ottawa, ON: Department of National Defence.

C. Central Region (1996). *Lee Enfield Rifle Drill – Royal Canadian Sea, Army, and Air Cadets*. Borden, ON: Regional Cadet Support Corps / squadron Central.

Reference numbers listed conform to the following:

A	-	1	-	29	-	a
Reference		Chapter		Para		Sub para

MARCH ON (NOT JUDGED)	
Ref	Order
A-3-15	"(CORPS / SQN NAME) DRILL WITH ARMS TEAM, BY THE RIGHT, QUICK – MARCH"
A-3-52	"SQUAD – HALT" <i>Note: the halt shall be given approximately 10 paces before coming to the marking spot</i>
B-2-211-4	"SQUAD, ORDER – ARMS"
A-2-83	"RIGHT – DRESS"
A-2-84	"EYES – FRONT"

COMPULSORILY SEQUENCE		
Squad Drill at the Halt		
Seq#	Ref	Exact Order
1.	A-2-97	"MARKER" <i>(at the short trail ref: B-2-207-1)</i>
2.	A-2-99	"FALL - IN" <i>(at the short trail ref: B-2-207-1)</i>
3.	A-2-108	"TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN THREE RANKS – SIZE"
4.	A-2-109	"OPEN ORDER – MARCH"
5.	A-2-109	"SQUAD – NUMBER"
6.	A-2-110	"EVEN NUMBERS ONE PACE STEP BACK – MARCH"
7.	A-2-111	"NUMBER ONE STAND FAST; ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN"
8.	A-2-112	"REFORM THREES, QUICK – MARCH "
9.	A-2-83	"RIGHT – DRESS"
10.	A-2-84	"EYES – FRONT"
11.	B-2-210-5	"SLOPE – ARMS"
12.	B-3-229-1	"TO THE FRONT – SALUTE"
13.	B-2-214-4	"PRESENT – ARMS"
14.	B-4-231-4	"REST ON YOUR ARMS – REVERSED"
15.	C-11-87-1	"ATTEN – TION"
16.	B-4-232-4	"PRESENT – ARMS"
17.	B-2-215-3	"SLOPE – ARMS"
18.	C-9-74-1	"RECOVER – ARMS"

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19.	B-2-215-3	"SLOPE – ARMS"
20.	C-9-59-1	"PORT – ARMS"
21.	C-9-59-3	"SLOPE – ARMS"
22.	B-2-220-6	"CHANGE – ARMS"
23.	B-2-220-6	"CHANGE – ARMS"
24.	B-2-211-4	"ORDER – ARMS"
25.	B-2-203-1	"STAND AT – EASE"
26.	B-2-204-1	"STAND – EASY"
27.	B-2-205-1	"SQUAD"
28.	B-2-206-1	"ATTEN –TION"
29.	B-2-208-4	"GROUND – ARMS"
30.	B-2-209-3	"TAKE UP – ARMS"
31.	C-9-59-1	"PORT – ARMS"
32.	B-2-219-4	"ORDER – ARMS"
33.	C-9-62-1	"TRAIL – ARMS"
34.	C-9-62-2	"ORDER – ARMS"
35.	B-2-210-5	"SLOPE – ARMS"
36.	C-9-63-1	"TRAIL – ARMS"
37.	C-9-63-3	"SLOPE – ARMS"
38.	A-2-95	"CLOSE ORDER – MARCH"
<b>Squad Drill – Movements on the March</b>		
39.	A-2-47	"MOVE TO THE RIGHT IN THREES, RIGHT – TURN"
40.	A-3-15	"BY THE LEFT, QUICK – MARCH"
41.	A-3-55	"RIGHT – WHEEL"
42.	A-3-58	"BY THE LEFT"
43.	A-3-127	"MOVE TO THE LEFT IN THREES, ABOUT – TURN"
44.	A-3-108	"RETIRE, LEFT – TURN"
45.	A-3-89	"TO THE RIGHT – SALUTE"
46.	A-3-108	"MOVE TO THE RIGHT IN THREES, LEFT – TURN"
47.	A-3-52	"SQUAD – HALT"
48.	B-4-232-4	"PRESENT – ARMS"
49.	C-11-81-1	"REVERSE – ARMS"
50.	A-3-26	"BY THE LEFT, SLOW – MARCH"
51.	A-3-55	"LEFT – WHEEL"
52.	A-3-58	"BY THE LEFT"
53.	A-3-95	"ADVANCE, LEFT – TURN"
54.	C-11-82-1	"CHANGE – ARMS"
55.	C-11-82-1	"CHANGE – ARMS"
56.	A-3-40	"MARK – TIME"
57.	A-3-43	"SQUAD – HALT"
58.	C-11-81-1	"PRESENT – ARMS" (NOTE: to be done in reverse order, sec 81: 4, 3, 2, 1)
59.	B-2-215-3	"SLOPE – ARMS"
60.	B-2-211	"ORDER – ARMS"
61.	A-2-83	"RIGHT – DRESS"
62.	A-2-84	"EYES – FRONT"

Note: Drill team captain shall wait for a visual cue from the chief judge before carrying on with their supplementary freestyle drill routine.

<b>SUPPLEMENTARY FREESTYLE DRILL ROUTINE</b>		
63.	A-2-83	"RIGHT – DRESS" (Starts Supplementary freestyle drill routine)
64.	A-2-84	"EYES – FRONT"
All drill with arms teams are to prepare and perform a Supplementary freestyle drill routine of not less than 4 minutes and not more than 5 minutes in duration.		
65.	A-2-83	"RIGHT – DRESS"
66.	A-2-84	"EYES – FRONT" (Ends supplementary freestyle drill routine)

<b>MARCH OFF (NOT JUDGED)</b>	
Ref	Exact Order
B-2-210-5	"SLOPE – ARMS"
A-2-47	"(CORPS / SQN NAME) DRILL WITH ARMS TEAM, MOVE TO THE RIGHT IN THREES, RIGHT – TURN"
A-3-15	"BY THE LEFT, QUICK – MARCH"

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## DIAGRAM OF COMPULSORY DRILL SEQUENCE DRILL WITH ARMS

The following diagrams are only provided to illustrate the sequence of the drill movements for the compulsory drill Sequence. Please note that diagrams are not to scale.

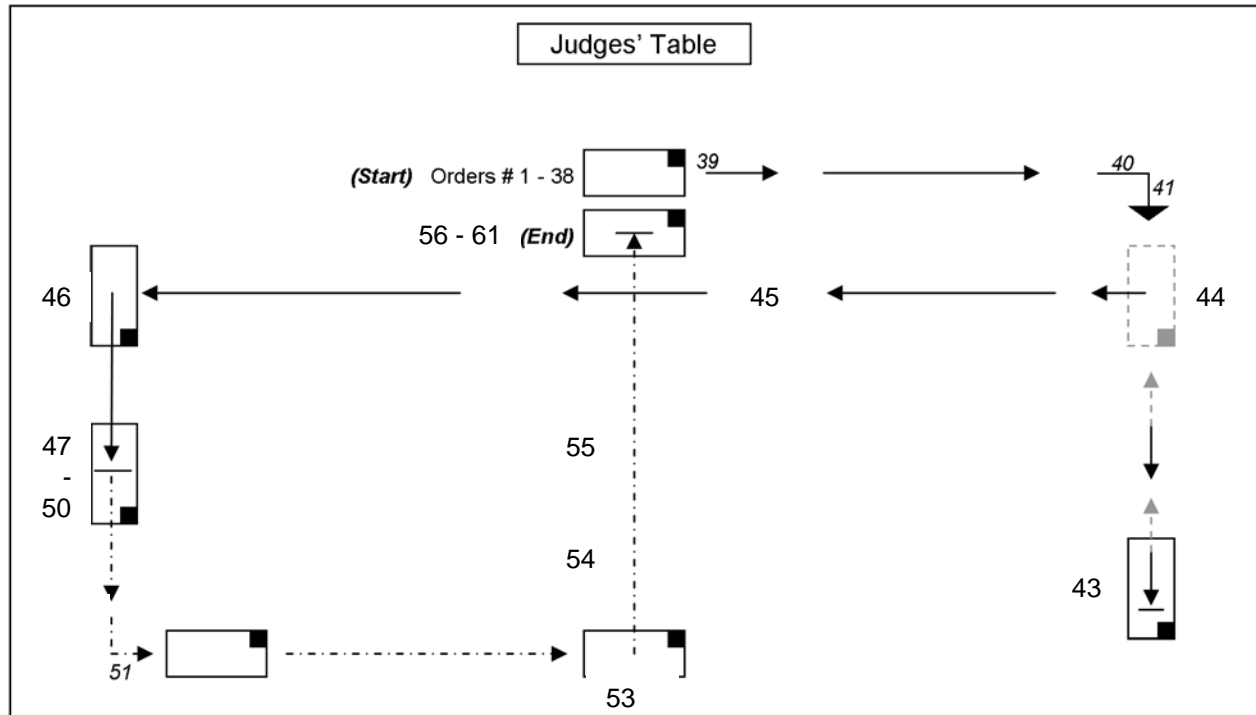


Figure 2B-1 Diagram of Compulsory Drill Sequence (Drill with Arms)

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## CHIEF JUDGE SCORE SHEET– DRILL TEAM CAPTAIN EVALUATION

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

Items for Evaluation	Penalty	# of Infractions	Score	
<b>Word of command (delivery)</b>	- 1pt / error		/ 24	
-Clear & distinct -Correctness				
<b>Ability to control team</b>	- 1 pt / omission - 1 pt / error seq /ex		/ 36	
-Deduct for orders omitted or out of sequence. -Deduct for extra movements (non-correcting)				
<b>Appearance and Bearing</b>	- 1 pt / infraction		/ 15	
-Observe deportment of team captain				
<b>Confidence</b>	Comments:		/ 15	
-Leadership qualities				
-Ability to observe and correct errors of command or movements				
<b>Reporting</b>	Comments:		/ 10	
-Manner when reporting to chief judge.				
		<b>Total Score:</b>	<b>/ 100</b>	

Comments:	_____ Signature
-----------	--------------------

**Notes:**

- Review evaluation with drill judges prior to finalizing.

## PENALTY RECORD

Use the table below to document penalties that will be deducted from the band's overall score.

Penalty	Details	Penalty Points
<i>Example only:</i> Late for dress inspection (Chp1 para 12b)	The drill team reported for their dress inspection at 1310 hrs. Although the team started lunch at 1130 hrs, at the competition location, they were not ready for the scheduled time of 1300 hrs.	-2

*Refer to Chapter 1 for penalty details..*

## DRILL SCORE SHEET – COMPULSORY SEQUENCE DRILL WITHOUT ARMS TEAMS

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

DRILL SCORE DESCRIPTION	
Score	Description
5	Drill movement was performed flawlessly by all team members No errors/infraction observed All team members in perfect unison
4	Drill movement was performed accurately No more than 1 minor error observed 1 cadet was out of sync with the rest of the team
3	Drill movement was performed to an acceptable, but at a less than perfect standard 2-3 minor errors were observed 2 or 3 cadet out of sync with the rest of the team
2	Drill movement was performed below standard with multiple errors 4 or more cadets out of sync with the rest of the team 1 or more cadets performed the movement incorrectly
1	Drill movement was performed well below an acceptable standard The team was not at all in sync Multiple errors were observed
0	Drill movement was omitted

MARCH ON (NOT JUDGED)	
Ref	Order
A-3-15	“(CORPS / SQN NAME) DRILL TEAM WITHOUT ARMS, BY THE CENTRE, QUICK – MARCH”
A-3-52	“SQUAD – HALT” <i>Note: The halt shall be given approx 10 paces before coming to the marking spot</i>
A-2-83	“RIGHT – DRESS”
A-2-84	“EYES – FRONT”

Report
“(rank) (Surname) reporting (Corps / Sqn # and Name) drill without arms team (# of cadets) on parade permission to carry on with compulsory drill sequence”. <b>(START TIMING)</b>

<b>COMPULSORY DRILL SEQUENCE</b>								
<b>Squad Drill at the Halt</b>								
<b>Seq #:</b>	<b>Reference:</b>	<b>Exact order:</b>	<b>Score</b>					
			<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
1.	A-2-97	"MARKER"	0	1	2	3	4	5
2.	A-2-99	"FALL - IN"	0	1	2	3	4	5
3.	A-2-108	"TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN THREE RANKS – SIZE"	0	1	2	3	4	5
4.	A-2-109	"OPEN ORDER – MARCH"	0	1	2	3	4	5
5.	A-2-109	"SQUAD – NUMBER"	0	1	2	3	4	5
6.	A-2-110	"EVEN NUMBERS ONE PACE STEP BACK – MARCH"	0	1	2	3	4	5
7.	A-2-111	"NUMBER ONE STAND FAST; ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN"	0	1	2	3	4	5
8.	A-2-112	"REFORM THREES, QUICK – MARCH "	0	1	2	3	4	5
9.	A-2-83	"RIGHT – DRESS"	0	1	2	3	4	5
10.	A-2-84	"EYES – FRONT"	0	1	2	3	4	5
11.	A-2-39	"TO THE FRONT – SALUTE"	0	1	2	3	4	5
12.	A-2-26	"REMOVE – HEADDRESS"	0	1	2	3	4	5
13.	A-2-29	"STAND AT – EASE"	0	1	2	3	4	5
14.	A-2-30	"STAND – EASY"	0	1	2	3	4	5
15.	A-2-15	"SQUAD"	0	1	2	3	4	5
16.	A-2-18	"ATTEN – TION"	0	1	2	3	4	5
17.	A-2-33	"REPLACE – HEADDRESS"	0	1	2	3	4	5
18.	A-2-11	"STAND AT – EASE"	0	1	2	3	4	5
19.	A-2-13	"STAND – EASY"	0	1	2	3	4	5
20.	A-2-15	"SQUAD"	0	1	2	3	4	5
21.	A-2-18	"ATTEN – TION"	0	1	2	3	4	5
<b>Score:</b>						<b>/ 105</b>		

Squad Drill – Movements at the Halt								
Seq #:	Reference:	Exact order:	Score					
			0	1	2	3	4	5
22.	A-2-47	“MOVE TO THE RIGHT IN THREES, RIGHT – TURN”	0	1	2	3	4	5
23.	A-2-47	“RETIRE, RIGHT – TURN”	0	1	2	3	4	5
24.	A-2-51	“ADVANCE, ABOUT – TURN”	0	1	2	3	4	5
25.	A-2-49	“MOVE TO THE LEFT IN THREES, LEFT – TURN”	0	1	2	3	4	5
26.	A-2-51	“MOVE TO THE RIGHT IN THREES, ABOUT – TURN”	0	1	2	3	4	5
27.	A-2-49	“ADVANCE, LEFT – TURN”	0	1	2	3	4	5
28.	A-2-48	“RIGHT IN – CLINE”	0	1	2	3	4	5
29.	A-2-50	“LEFT IN – CLINE”	0	1	2	3	4	5
30.	A-2-56	“FOUR PACES LEFT CLOSE – MARCH”	0	1	2	3	4	5
31.	A-2-56	“FOUR PACES RIGHT CLOSE – MARCH”	0	1	2	3	4	5
32.	A-2-95	“CLOSE ORDER – MARCH”	0	1	2	3	4	5
33.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
34.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
35.	A-2-124	“FORM TWO – RANKS”	0	1	2	3	4	5
36.	A-2-86	“ELBOW DRESSING, RIGHT – DRESS”	0	1	2	3	4	5
37.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
38.	A-2-130	“REFORM THREE – RANKS”	0	1	2	3	4	5
39.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
40.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
41.	A-2-47	“MOVE TO THE RIGHT IN THREES, RIGHT – TURN”	0	1	2	3	4	5
Score:						/ 100		

Squad Drill – Movements on the March								
Seq #:	Reference:	Exact order:	Score					
			0	1	2	3	4	5
42.	A-3-15	“BY THE LEFT, QUICK – MARCH”	0	1	2	3	4	5
43.	A-3-55	“RIGHT – WHEEL”	0	1	2	3	4	5
44.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
45.	A-3-127	“MOVE TO THE LEFT IN THREES, ABOUT – TURN”	0	1	2	3	4	5
46.	A-3-108	“RETIRE, LEFT – TURN”	0	1	2	3	4	5
47.	A-3-89	“EYES – RIGHT”	0	1	2	3	4	5
48.	A-3-90	“EYES – FRONT”	0	1	2	3	4	5
49.	A-3-108	“MOVE TO THE RIGHT IN THREES, LEFT – TURN”	0	1	2	3	4	5
50.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
51.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
52.	A-3-69	“CHANGE – STEP”	0	1	2	3	4	5
53.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
54.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
55.	A-3-110	“LEFT IN – CLINE”	0	1	2	3	4	5
56.	A-3-116	“RIGHT IN – CLINE”	0	1	2	3	4	5
57.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
58.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
59.	A-3-86	“TO THE RIGHT – SALUTE”	0	1	2	3	4	5
60.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
61.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
62.	A-3-131	“CHANGE TO DOUBLE TIME, DOUBLE – MARCH”	0	1	2	3	4	5
63.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
64.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
65.	A-3-132	“CHANGE TO QUICK TIME, QUICK – MARCH”	0	1	2	3	4	5
66.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
67.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
68.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
69.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5



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Seq #:	Reference:	Exact order:	Score					
			0	1	2	3	4	5
70.	A-3-136	"CHANGE TO SLOW TIME, SLOW – MARCH"	0	1	2	3	4	5
71.	A-3-95	"ADVANCE, LEFT – TURN"	0	1	2	3	4	5
72.	A-3-97	"LEFT IN – CLINE"	0	1	2	3	4	5
73.	A-3-103	"RIGHT IN – CLINE"	0	1	2	3	4	5
74.	A-3-40	"MARK – TIME"	0	1	2	3	4	5
75.	A-3-43	"SQUAD – HALT"	0	1	2	3	4	5
76.	A-3-45	"SLOW MARK – TIME"	0	1	2	3	4	5
77.	A-3-42	"FOR – WARD"	0	1	2	3	4	5
78.	A-3-30	"SQUAD – HALT"	0	1	2	3	4	5
79.	A-3-26	"BY THE RIGHT, SLOW – MARCH"	0	1	2	3	4	5
80.	A-3-121	"RETIRE ABOUT – TURN"	0	1	2	3	4	5
81.	A-3-130	"CHANGE TO QUICK TIME, QUICK – MARCH"	0	1	2	3	4	5
82.	A-3-114	"MOVE TO THE LEFT IN THREES, RIGHT – TURN"	0	1	2	3	4	5
83.	A-3-55	"RIGHT – WHEEL"	0	1	2	3	4	5
84.	A-3-58	"BY THE RIGHT"	0	1	2	3	4	5
85.	A-3-127	"MOVE TO THE RIGHT IN THREES, ABOUT – TURN"	0	1	2	3	4	5
86.	A-3-49	"MARK – TIME"	0	1	2	3	4	5
87.	A-3-52	"SQUAD – HALT"	0	1	2	3	4	5
88.	A-3-150	"AT THE HALT, ON THE LEFT, FORM – SQUAD"	0	1	2	3	4	5
89.	A-3-151	"QUICK – MARCH"	0	1	2	3	4	5
90.	A-2-83	"RIGHT – DRESS"	0	1	2	3	4	5
91.	A-2-84	"EYES – FRONT" ( <b>STOP TIMING</b> )	0	1	2	3	4	5
			<b>Score:</b>			<b>/ 250</b>		
			<b>Total Score:</b>			<b>/ 455</b>		

Note: Drill team captain shall wait for a visual cue from the chief judge before carrying on with their Supplementary freestyle drill sequence, there is no need to report to the chief judge to request permission.

SUPPLEMENTARY FREESTYLE DRILL SEQUENCE (4 - 5 min)		
92.	A-2-83	“RIGHT – DRESS” ( <i>START TIMING</i> )
93.	A-2-84	“EYES – FRONT”
Supplementary freestyle drill routine		
94.	A-2-83	“SQUAD RIGHT – DRESS”
95.	A-2-84	“EYES – FRONT” ( <i>STOP TIMING</i> )

Report
“(rank) (Surname) reporting compulsory and supplementary freestyle drill sequences complete. Permission to carry on, Sir / Ma’am?”.

MARCH OFF (NOT JUDGED)	
Ref	Exact Order
A-2-47	"(CORPS / SQN NAME) DRILL WITHOUT ARMS TEAM, MOVE TO THE RIGHT IN THREES, RIGHT – TURN"
A-3-15	"BY THE LEFT, QUICK – MARCH"

Comments:

## DRILL SCORE SHEET – COMPULSORY SEQUENCE DRILL WITH ARMS TEAMS

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

DRILL SCORE DESCRIPTION	
Score	Description
5	Drill movement was performed flawlessly by all team members No errors/infraction observed All team members in perfect unison
4	Drill movement was performed accurately No more than 1 minor error observed 1 cadet was out of sync with the rest of the team
3	Drill movement was performed to an acceptable, but at a less than perfect standard 2-3 minor errors were observed 2 or 3 cadet out of sync with the rest of the team
2	Drill movement was performed below standard with multiple errors 4 or more cadets out of sync with the rest of the team 1 or more cadets performed the movement incorrectly
1	Drill movement was performed well below an acceptable standard The team was not at all in sync Multiple errors were observed
0	Drill movement was omitted

MARCH ON (NOT JUDGED)	
Ref	Order
A-3-15	"(CORPS / SQN NAME) DRILL TEAM WITHOUT ARMS, BY THE CENTRE, QUICK – MARCH"
A-3-52	"SQUAD – HALT" <i>Note: The halt shall be given approx 10 paces before coming to the marking spot</i>
B-2-211-4	"SQUAD, ORDER – ARMS"
A-2-83	"RIGHT – DRESS"
A-2-84	"EYES – FRONT"

Report
"(rank) (Surname) reporting (Corps / Sqn # and Name) drill without arms team (# of cadets) on parade permission to carry on with compulsory drill sequence". <b>(START TIMING)</b>

COMPULSORILY SEQUENCE								
Squad Drill at the Halt								
Seq #:	Reference:	Exact Order:	SCORE					
			0	1	2	3	4	5
1.	A-2-97	“MARKER” (at the short trail ref: B-2-207-1)	0	1	2	3	4	5
2.	A-2-99	“FALL - IN” (at the short trail ref: B-2-207-1)	0	1	2	3	4	5
3.	A-2-108	“TALLEST ON THE RIGHT, SHORTEST ON THE LEFT, IN THREE RANKS – SIZE”	0	1	2	3	4	5
4.	A-2-109	“OPEN ORDER – MARCH”	0	1	2	3	4	5
5.	A-2-109	“SQUAD – NUMBER”	0	1	2	3	4	5
6.	A-2-110	“EVEN NUMBERS ONE PACE STEP BACK – MARCH”	0	1	2	3	4	5
7.	A-2-111	“NUMBER ONE STAND FAST; ODD NUMBERS RIGHT, EVEN NUMBERS LEFT – TURN”	0	1	2	3	4	5
8.	A-2-112	“REFORM THREES, QUICK – MARCH “	0	1	2	3	4	5
9.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
10.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
11.	B-2-210-5	“SLOPE – ARMS”	0	1	2	3	4	5
12.	B-3-229-1	“TO THE FRONT – SALUTE”	0	1	2	3	4	5
13.	B-2-214-4	“PRESENT – ARMS”	0	1	2	3	4	5
14.	B-4-231-4	“REST ON YOUR ARMS – REVERSED”	0	1	2	3	4	5
15.	C-11-87-1	“ATTEN –TION”	0	1	2	3	4	5
16.	B-4-232-4	“PRESENT – ARMS”	0	1	2	3	4	5
17.	B-2-215-3	“SLOPE – ARMS”	0	1	2	3	4	5
18.	C-9-74-1	“RECOVER – ARMS”	0	1	2	3	4	5
19.	B-2-215-3	“SLOPE – ARMS”	0	1	2	3	4	5
20.	C-9-59-1	“PORT – ARMS”	0	1	2	3	4	5

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Seq #:	Reference:	Exact Order:	SCORE					
			0	1	2	3	4	5
21.	C-9-59-3	"SLOPE – ARMS"	0	1	2	3	4	5
22.	B-2-220-6	"CHANGE – ARMS"	0	1	2	3	4	5
23.	B-2-220-6	"CHANGE – ARMS"	0	1	2	3	4	5
24.	B-2-211-4	"ORDER – ARMS"	0	1	2	3	4	5
25.	B-2-203-1	"STAND AT – EASE"	0	1	2	3	4	5
26.	B-2-204-1	"STAND – EASY"	0	1	2	3	4	5
27.	B-2-205-1	"SQUAD"	0	1	2	3	4	5
28.	B-2-206-1	"ATTEN – TION"	0	1	2	3	4	5
29.	B-2-208-4	"GROUND – ARMS"	0	1	2	3	4	5
30.	B-2-209-3	"TAKE UP – ARMS"	0	1	2	3	4	5
31.	C-9-59-1	"PORT – ARMS"	0	1	2	3	4	5
32.	B-2-219-4	"ORDER – ARMS"	0	1	2	3	4	5
33.	C-9-62-1	"TRAIL – ARMS"	0	1	2	3	4	5
34.	C-9-62-2	"ORDER – ARMS"	0	1	2	3	4	5
35.	B-2-210-5	"SLOPE – ARMS"	0	1	2	3	4	5
36.	C-9-63-1	"TRAIL – ARMS"	0	1	2	3	4	5
37.	C-9-63-3	"SLOPE – ARMS"	0	1	2	3	4	5
38.	A-2-95	"CLOSE ORDER – MARCH"	0	1	2	3	4	5
Score:						/ 190		

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Squad Drill – Movements on the March								
Seq #:	Reference:	Exact Order:	SCORE					
			0	1	2	3	4	5
39.	A-2-47	“MOVE TO THE RIGHT IN THREES, RIGHT – TURN”	0	1	2	3	4	5
40.	A-3-15	“BY THE LEFT, QUICK – MARCH”	0	1	2	3	4	5
41.	A-3-55	“RIGHT – WHEEL”	0	1	2	3	4	5
42.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
43.	A-3-127	“MOVE TO THE LEFT IN THREES, ABOUT – TURN”	0	1	2	3	4	5
44.	A-3-108	“RETIRE, LEFT – TURN”	0	1	2	3	4	5
45.	A-3-89	“TO THE RIGHT – SALUTE”	0	1	2	3	4	5
46.	A-3-108	“MOVE TO THE RIGHT IN THREES, LEFT – TURN”	0	1	2	3	4	5
47.	A-3-52	“SQUAD – HALT”	0	1	2	3	4	5
48.	B-4-232-4	“PRESENT – ARMS”	0	1	2	3	4	5
49.	C-11-81-1	“REVERSE – ARMS”	0	1	2	3	4	5
50.	A-3-26	“BY THE LEFT, SLOW – MARCH”	0	1	2	3	4	5
51.	A-3-55	“LEFT – WHEEL”	0	1	2	3	4	5
52.	A-3-58	“BY THE LEFT”	0	1	2	3	4	5
53.	A-3-95	“ADVANCE, LEFT – TURN”	0	1	2	3	4	5
54.	B-2-220-6	“CHANGE – ARMS”	0	1	2	3	4	5
55.	B-2-220-6	“CHANGE – ARMS”	0	1	2	3	4	5
56.	A-3-40	“MARK – TIME”	0	1	2	3	4	5
57.	A-3-43	“SQUAD – HALT”	0	1	2	3	4	5
58.	B-4-232-4	“PRESENT – ARMS”	0	1	2	3	4	5
59.	B-2-215-3	“SLOPE – ARMS”	0	1	2	3	4	5
60.	B-2-211	“ORDER – ARMS”	0	1	2	3	4	5
61.	A-2-83	“RIGHT – DRESS”	0	1	2	3	4	5
62.	A-2-84	“EYES – FRONT”	0	1	2	3	4	5
Score:							/ 120	
TOTAL SCORE:							/ 310	

Note: Drill team captain shall wait for a visual cue from the chief judge before carrying on with their Supplementary freestyle drill sequence, there is no need to report to the chief judge to request permission.

SUPPLEMENTARY FREESTYLE DRILL SEQUENCE (4 - 5 min)		
92.	A-2-83	“RIGHT – DRESS” ( <i>START TIMING</i> )
93.	A-2-84	“EYES – FRONT”
Supplementary freestyle drill routine		
94.	A-2-83	“SQUAD RIGHT – DRESS”
95.	A-2-84	“EYES – FRONT” ( <i>STOP TIMING</i> )

Report
“(rank) (Surname) reporting compulsory and supplementary freestyle drill sequences complete. Permission to carry on, Sir / Ma'am?”.

MARCH OFF (NOT JUDGED)	
Ref	Exact Order
A-2-47	“(CORPS / SQN NAME) DRILL WITH ARMS TEAM, MOVE TO THE RIGHT IN THREES, RIGHT – TURN”
A-3-15	“BY THE LEFT, QUICK – MARCH”

Comments:

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## DRILL SCORE SHEET – SUPPLEMENTARY FREESTYLE DRILL ROUTINE

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

DEMONSTRATION											
Intricacy of movements	1	2	3	4	5	6	7	8	9	10	
Consistency and precision	1	2	3	4	5	6	7	8	9	10	
Dressing in formation	1	2	3	4	5	6	7	8	9	10	
Length of paces	1	2	3	4	5	6	7	8	9	10	
Cadence	1	2	3	4	5	6	7	8	9	10	
Clarity of timing and form	1	2	3	4	5	6	7	8	9	10	
Variety	1	2	3	4	5	6	7	8	9	10	
Difficulty	1	2	3	4	5	6	7	8	9	10	
Use of performance area	1	2	3	4	5	6	7	8	9	10	
Audience engagement & appeal	1	2	3	4	5	6	7	8	9	10	
<b>Score:</b>											<b>/ 100</b>

Comments:

Signature

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## TIME KEEPER SCORE SHEET – DRILL TEAMS

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

OVERALL PERFORMANCE	Score (subtract)										Total	Notes
	10	9	8	7	6	5	4	3	2	1		
<b>Timings: (-2 pt for each 10 sec over / under time to a max of 10 pt)</b>												
a. Compulsory drill sequence: __min__sec	10	9	8	7	6	5	4	3	2	1		Compulsory drill sequence (Max : 20 min)
b. Supplementary freestyle drill routine: __min__sec	10	9	8	7	6	5	4	3	2	1		Supplementary freestyle drill routine (Min: 4 min – Max: 5 min)
<b>Score:     / 20</b>												
FOOT DRILL FUNDAMENTALS	Score					Total		Notes				
	1	2	3	4	5							
<b>Cadence:</b>												
a. Quick march: _____ PPM	1	2	3	4	5			PPM: Pace Per Minute See end note for scoring matrix.				
b. Double march: _____ PPM (Drill without arms Only)	1	2	3	4	5							
c. Slow march: _____ PPM	1	2	3	4	5							
<b>Pace (Length):</b>												
d. Quick / slow / double march, stepping out / short, side pace.	1	2	3	4	5			See end note for reference.				
<b>Drill Without Arms Score:     / 20</b>						<b>Drill with Arms Score:     / 15</b>						
<b>DRILL WITHOUT ARMS TOTAL:     / 40</b>						<b>DRILL WITH ARMS TOTAL:     / 35</b>						

Comments:	_____ Signature
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TIMEKEEPER / SCOREKEEPER							
Timings:	Compulsory drill sequence (Max: 20 min):		Start timing:	On final salute on the first report.			
			End timing:	Eyes front (Seq # 91).			
	Supplementary freestyle drill routine (Min: 4 min, max: 5 min):		Start timing:	Right dress command (Seq # 92).			
			End timing:	Eyes front (Seq # 95).			
SCORING MATRIX FOR CADENCE (Paces Per Minute (PPM))							
Quick March		Slow March		Double Time March		Mark	
120		60		180		5	
115 - 119	121 - 125	55 - 59	61 - 65	175 - 179	181 - 185	4	
105 - 114	126 - 135	50 - 54	66 - 70	165 - 174	186 - 190	3	
100 - 104	136 - 140	45 - 49	71 - 75	160 - 164	191 - 195	2	
95 - 99	141 - 145	40 - 44	76 - 80	155 - 159	196 - 200	1	
< 95	> 145	< 40	> 80	< 155	> 200	0	
<i>*Note: Take each cadence once. To determine cadence: # of paces in 15 sec X 4 = PPM</i>							
LENGTH OF PACE							
Quick / Slow March		Double Time March		Step Short		Stepping Out	Side Pace
30 in (75 cm)		40 in (100 cm)		21 in (55 cm)		33 in (85 cm)	10 in (25 cm)
<i>Note: As it is not possible to accurately measure the length of pace the drill team takes while competing, use best judgment based on visual observations and the cadets' stride relative to each type of pace.</i>							

## DRESS INSPECTION SCORE SHEET – DRILL TEAMS

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

### Judging

1. Cross out unused ranks / files.
2. Indicate each infraction by entering the code number next to the corresponding cadet in the table below.




DRESS INFRACTION CODES		
Code	Description	
1	Lint / dirt / threads	<div style="text-align: center;"><b><u>SCORE</u></b></div> <div style="margin-top: 20px;"> <b>Total number of infractions:</b>  <div style="border-bottom: 1px solid black; width: 100px; margin: 5px 0;"></div> <ol style="list-style-type: none"> <li>1. Multiply by 16</li> <li>2. Divide by team size</li> <li>3. Subtract from 100</li> </ol> </div> <div style="margin-top: 20px;"> <b>FINAL DRESS INSPECTION SCORE:</b>  <div style="border-bottom: 1px solid black; width: 100px; margin: 5px 0;"></div> </div> <div style="text-align: center; margin-top: 10px;"><b>100</b></div>
2	Un-pressed uniform	
3	Fit of uniform: pants / jacket too long, short, etc.	
4	Headdress: worn incorrectly, un-pressed, tattered, chin-stay, cap badge, tally missing, askew, dirty, etc	
5	Improper position of badges	
6	Boots: dirty, not shined, laced improperly, etc.	
7	Grooming: haircut / facial hair / makeup / earrings	
8	Mandatory uniform parts missing: tie, headdress, belt, etc.	
9	Unauthorized items worn: pins, badges, accoutrements, etc.	
10	Uniformity: missing or additional uniform items, individual cadet(s) not in correct order of dress (Army/Air: C2, Sea: C3).	
11	Unsatisfactory deportment / bearing	
<i>Note:</i>	<i>See reverse for notes to dress judges</i>	
<div style="display: flex; justify-content: space-between;"> <div>Comments:</div> <div style="border-top: 1px solid black; width: 150px; text-align: center;">Signature</div> </div>		

### Notes to Dress Judges

1. The dress inspection must be completed in a maximum time of 15 minutes regardless of the band / team size.
2. Dress for drill teams and bands shall be the cadets' training / service dress as applicable to the following elemental orders of dress:
  - Sea Cadets: C3 with webbing or H3 (pipe bands only);
  - Army Cadets: C2 or H2; and
  - Air cadets: C2 or H3 (pipe bands only).
3. In C2 / C3 / H3, cadets should be wearing ribbons (not medals). Cadets who are wearing medals are in the wrong order of dress and should be assessed the appropriate infraction (10).
4. Both dress judges will inspect every cadet in the band / drill team.
5. For bands only. Cadets will have their instruments in the carrying position. Large instrument may be grounded after the cadet has been inspected.
6. Judges are to inspect cadets' dress visually. No measuring device (e.g. ruler, finger, etc.) will be used to verify the position or spacing of badges or other uniform items.
7. Cadets will not be asked to move or remove any uniform item so that a different item may be inspected. For example, a cadet's haircut will be inspected with their headdress on.
8. Infractions will only be assessed for dress variations that are specified in the "dress infraction codes" table. If a dress infraction is not listed in the table, it will not be scored.
9. Each dress infraction code will only be assessed once per cadet.
10. Code 10: With the exception of signs of rank / position (e.g. sashes) if optional items of dress are worn, such as name tags, all band / team members must wear them to remain in uniformity. Points are to be deducted from the minority (e.g. if ten members are wearing name tags and five are not, only the five are to be assessed the infraction).
11. The applicable dress CATO can be referred to before or after in the dress inspection if required. However, if there is any doubt and the dress CATO doesn't provide a clear answer, the judge should provide the benefit to cadet / band / drill team and not assess a dress infraction.

## DRESS INSPECTION SCORE SHEET – DRILL TEAMS (HIGHLAND DRESS)

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

### **Judging**

1. Cross out unused ranks / files.
2. Indicate each infraction by entering the code next to the corresponding cadet in the table below.




DRESS INFRACTION CODES		
Code	Description	
1	Lint / dirt / threads	<p style="text-align: center;"><b><u>SCORE</u></b></p> <p><b>Total number of infractions:</b></p> <p style="text-align: center;">_____</p> <ol style="list-style-type: none"> <li>1. Multiply by 16</li> <li>2. Divide by team size</li> <li>3. Subtract from 100</li> </ol> <p><b>FINAL DRESS INSPECTION SCORE:</b></p> <p style="text-align: center;">_____</p> <p style="text-align: center; font-weight: bold; font-size: 1.2em;">100</p>
2	Un-pressed uniform	
3	Fit of uniform: kilt / jacket too long, short, etc.	
4	Headdress: worn incorrectly, un-pressed, tattered tails, cap badge missing, askew, dirty, etc.	
5	Improper position of badges	
6	Boots / shoes: dirty, not shined, laced improperly, etc.	
7	Grooming: haircut / facial hair / makeup / earrings	
8	Mandatory uniform parts missing: tie, headdress, belt, etc.	
9	Unauthorized items worn: pins, badges, accoutrements, etc.	
10	Uniformity: missing or additional uniform items, individual cadet(s) not in correct order of dress (H2).	
11	Unsatisfactory deportment / bearing	
<i>Note:</i> See reverse for notes to dress judges		
<p>Comments:</p> <div style="border-top: 1px solid black; width: 100%; height: 40px; margin-top: 10px;"></div> <p style="text-align: right; margin-top: 10px;">_____ Signature</p>		

### Notes to Dress Judges

1. The dress inspection must be completed in a maximum time of 15 minutes regardless of the band / team size.
2. Dress for drill teams and bands shall be the cadets' training / service dress as applicable to the following elemental orders of dress:
  - Sea Cadets: C3 with webbing or H3 (pipe bands only);
  - Army Cadets: C2 or H2; and
  - Air cadets: C2 or H3 (pipe bands only).
3. In C2 / C3 / H3, cadets should be wearing ribbons (not medals). Cadets who are wearing medals are in the wrong order of dress and should be assessed the appropriate infraction (10).
4. Both dress judges will inspect every cadet in the band / drill team.
5. For bands only. Cadets will have their instruments in the carrying position. Large instrument may be grounded after the cadet has been inspected.
6. Judges are to inspect cadets' dress visually. No measuring device (e.g. ruler, finger, etc.) will be used to verify the position or spacing of badges or other uniform items.
7. Cadets will not be asked to move or remove any uniform item so that a different item may be inspected. For example, a cadet's haircut will be inspected with their headdress on.
8. Infractions will only be assessed for dress variations that are specified in the "dress infraction codes" table. If a dress infraction is not listed in the table, it will not be scored.
9. Each dress infraction code will only be assessed once per cadet.
10. Code 10: With the exception of signs of rank / position (e.g. sashes) if optional items of dress are worn, such as name tags, all band / team members must wear them to remain in uniformity. Points are to be deducted from the minority (e.g. if ten members are wearing name tags and five are not, only the five are to be assessed the infraction).
11. The applicable dress CATO can be referred to before or after in the dress inspection if required. However, if there is any doubt and the dress CATO doesn't provide a clear answer, the judge should provide the benefit to cadet / band / drill team and not assess a dress infraction.



## CHAPTER 3

### BAND COMPETITION

#### CATEGORIES AND COMPOSITION

1. **Military Band Category.** Military bands will consist of a maximum of 31 cadets (30 musicians and 1 drum major) and a minimum of 13 cadets (12 musicians and one drum major), with the following instrumentation:

- a. **Brass & Reed.** Brass instruments with a minimum of three (3) valves, trombones (optional), pitched in B<sup>b</sup>, woodwind reed instruments and percussion.
- b. **Drum & Bugle.** Instruments with one (1) or maximum of three (3) rotor/valves, pitched in any key with percussion, may include bell lyre, no reed instruments.
- c. **Other.** A band, other than a pipe band, made up of instruments not listed above will compete in the military band category. For example, a fife and drum band will compete in the military band category.

2. **Pipe Band Category.** Pipe bands will consist of a maximum of 31 cadets (30 musicians and 1 drum major) and a minimum of 6 cadets (5 musicians and 1 drum major) consisting of: bagpipers, snare drummers and bass/tenor drummers.

3. Additionally, Pipe bands may choose to incorporate highland dancers in their freestyle routine; however, the combined number of musicians and dancers shall not exceed 31. Highland dancers cannot be used to achieve the minimum number of musicians required.

4. **Conductor.** For the purpose of this competition, bands cannot have a cadet participate solely as a conductor. The drum major may conduct the band when able and appropriate during the inspection piece and/or the freestyle routine.

#### JUNIOR BAND OPTION

5. A military band or pipe band may choose to be designated as a junior band in order to introduce their cadets to the band competition. The following lists the details that are applicable to junior bands:

- a. A junior band may be composed of a maximum of 31 musicians, including the drum major, but is not restricted by the minimum numbers defined above.

- b. A junior band will participate in the compulsory sequence and/or freestyle routines at their own discretion.
- c. The drill and music judges will provide feedback; however, a numerical score will not be given and the junior bands shall not be ranked against each other or against the non-junior bands.
- d. Penalties will not be applied.
- e. All other rules and procedures will apply to junior bands.
- f. Junior bands, regardless of their level of performance, will not advance to the phase 2 - regional competition.

## COMBINED BANDS

- 6. Two or more cadet corps or squadrons may enter the competition as a single combined band. This must be clearly indicated on the competition entry form (CRCI 4504, Annex B).
- 7. If a single corps or squadron registers a band in the competition, only cadets from that corps / squadron shall participate.
- 8. The decision to enter as a combined band is at the discretion of the corps and squadrons involved; however, the intent of allowing combined bands is to permit smaller corps and squadrons, without enough cadets to form their own band, to participate in the competition.
- 9. A combined band is still subject to the maximum band size of 31 musicians, which can include one drum major. Corps / squadrons should not form a combined band if it would result in the exclusion of junior musicians in order to stay below the maximum number.
- 10. The decision to enter as a combined band will not be made in order to create an 'all-star' band for the sole purpose of ensuring success in the competition.

## OFFICIALS

- 11. **Chief judge.** One member will be employed as the chief judge for the band competition. The member should be a military officer familiar with military and / or pipe bands and all aspects of the competition.
- 12. The chief judge is responsible for:
  - a. judging and marking the drum majors;
  - b. imposing penalties; and

- c. coordinating drill, music and inspection judges.

13. **Senior music judge.** One member will be employed as the senior music judge. The member must have military experience and be knowledgeable in musicianship, showmanship, military band instruments and be responsible for:

- a. application of all music and showmanship judging standards;
- b. judging all music and showmanship; and
- c. assessing musical penalties.

14. **Music judges.** Two members will be employed as music judges. They must have broad knowledge and experience in all areas of music and band performance. They are responsible for assisting the senior music judge in judging of all musicianship and showmanship.

15. **Pipe band music judges.** Three members will be employed as pipe band music judges. They must have broad knowledge and experience in all areas of pipe band performance. They are responsible for judging the musicality and showmanship of pipe bands. The pipe band music judges will be employed as follows:

- a. 1 bagpipe judge;
- b. 1 Snare drum judge; and
- c. 1 bass / tenor drum judge.

16. **Drill judges.** Two members will be employed as drill judges. They must have precise knowledge of band drill and drum major standards. Drill judges are responsible for:

- a. judging drill during each section of the competition;
- b. judging the drum major;
- c. recording the timing of the compulsory and freestyle routines; and
- d. noting penalties for chief judge.

**Inspection judges.** Two members will be employed as dress inspection judges. They must have knowledge of all cadet dress regulations. The inspection judges are responsible for judging the dress and appearance of uniforms, personnel and equipment.

## **COMPETITION FORMAT**

17. The competition will be divided into five (5) sections:
- a. Inspection of personnel, uniforms and instruments/equipment.
  - b. Compulsory sequence of music and drill.
  - c. Freestyle routine of music and drill.
  - d. Drum major competition.
  - e. Band Debriefing.

## **DRESS AND APPEARANCE**

18. Dress for bands competing in the Military Band category shall be the cadets' routine training / duty dress in accordance with the following elemental orders of dress:

- a. Sea cadets: C2;
- b. Army cadets: C2 or H2; and
- c. Air cadets: C2.

19. Dress for bands competing in the Pipe Band category shall be the cadets' routine training / duty dress in accordance with the following elemental orders of dress:

- a. Sea Cadets: C2 or H1 (with ribbons),
- b. Army Cadets: C2 or H2; and
- c. Air Cadets: C2 or H2.

20. For corps / squadrons choosing to wear highland dress when competing, H1 (with half-hose, spats, and hair sporran) may be worn, but cadets are to wear ribbons instead of medals.

21. Cadets band members are only permitted to wear cadet issued tunics. Cadet issued tunics may be pinned or cut away when worn with highland dress.

22. Order of dress and uniform items including the addition of accoutrements not specifically authorized in CATO will not be worn by cadet band members.

23. In a combined band, each member will wear the uniform of their respective corps or squadron, in accordance with the applicable elemental dress CATO, without penalty for uniformity.

## **JUDGING PERIOD**

24. **Judging of the drum major.** At the start of the compulsory routine, the drum major will leave the band to report to the chief judge. Judging of the drum major will begin with the approach to the chief judge. Judging will continue through all sections of the performance.
25. Judging ceases with the Drum Major's final salute to the Chief Judge at the conclusion of the freestyle routine.
26. **Judging of band drill.** Judging will begin with the first drill movement of the compulsory routine and will continue through all sections of the performance.
27. Judging ceases with the drum major's final salute to the chief judge at the conclusion of the freestyle performance.
28. **Judging of music / showmanship.** Judging and timing of the band begins with the first musical note, beat, or drill movement of any member of the band excluding the drum major. This applies to both the compulsory sequence and freestyle routines.
29. The music / showmanship judging of the compulsory sequence stops with the conclusion of the second general salute.
30. The music / showmanship judging and timing of the freestyle routine ceases with the drum major's final salute to the chief judge at the conclusion of the freestyle routine.
31. Any inappropriate conduct during the march-on or march-off may result in penalties being assessed.

## **COMPETITION PROCEDURES**

### **Administration Prior to Competition**

32. Each band shall be assigned a specific time and location for a warm-up, inspection and band performance.
33. Each band will be required to submit the entry form (Annex A to CRCI 4505) and 3 (three) copies of the music for the inspection piece and Freestyle Routine. This includes drum scores and tenor drum flourishing sequences.

### **Warm-ups**

34. Warm-ups will be allowed only at the times and locations established. Under no circumstances will a band's warming-up interfere with the movement or performance of another band that is competing.

35. A penalty will be assessed to bands interrupting or interfering with the performance of other competitors.

### **Inspection**

36. The band shall form up in the designated area in band formation with their instruments in the carrying position. Large instrument may be grounded after the cadet has been inspected. It is recommended that each band be ready for inspection at least five minutes prior to their assigned time.

37. Bands standing by, not being inspected, shall be stood at ease by the Drum Major.

38. The Drum Major shall approach the inspection judge, identify the band, and report that the band is ready for inspection. Drill judges have a maximum of 15 minutes to conduct the dress inspection. Upon completion of the inspection, the band shall stand by, awaiting its instruction to warm-up / perform.

39. All cadets in the band, including Drum Major, shall be inspected. If for any reason a cadet is not inspected with the band, it is the responsibility of the corps or squadron escort officer to identify this to the Chief Judge so that an inspection can be arranged. A penalty of 2 points from the Band's overall score will be deducted for each cadet who was not inspected.

40. Since the traditional and practical dress for highland dancers varies from the order of dress worn by cadet musicians, dancers will not be assessed any dress infractions nor will they be counted in the band size total for the dress score calculation. This ensures that bands with dancers do not gain a mathematical advantage on the dress inspection score.

41. Each individual variance from correct dress or appearance will be noted as an infraction. Score sheets are located at Chapter 3, Annex C or D.

42. Uniforms and / or uniform items are not to be changed, added or removed after the inspection has occurred. Additional infractions may be assessed at any time after the band inspection for major differences. For example, if during the inspection, all band members were wearing a headdress, but at the scheduled performance time, 1 cadet is missing a headdress, 1 dress infraction would be added.

### **Compulsory Sequence**

43. The compulsory sequence will mimic the format of a typical cadet corps / squadron annual ceremonial review parade. The band's performance of the compulsory sequence shall not exceed twenty (20) minutes in duration.

44. The compulsory sequence will consist of the following:
- a. entering the competition area to "single drum cadence" (any one drum);
  - b. playing of the GENERAL SALUTE;
  - c. playing the CARRY ON bugle call (sea cadet bands only);
  - d. drum major reporting;
  - e. playing inspection music at the HALT (band's choice);
  - f. playing and marching of the MARCH PAST (compulsory quick march);
  - g. playing of the ADVANCE IN REVIEW ORDER at the HALT;
  - h. playing of the GENERAL SALUTE;
  - i. playing the CARRY ON bugle call (sea cadet bands only); and
  - j. the Drum Major reports that the compulsory sequence is complete.
45. The detailed execution of the Compulsory sequence is defined at Chapter 3, Annex A.

### **Freestyle Routine**

46. The freestyle routine will be not more than ten (10) minutes and not less than six (6) minutes in duration.
47. Bands will provide a drill manoeuvring display, as well as an entertaining show. Use should be made of various marching and concert formations.
48. Once the band has been positioned in the performance area, the Drum Major may stand the band 'AT EASE' to await the cue from the chief judge.
49. Music and drill manoeuvres will be of an appropriate nature that reflects credit on the Canadian Cadet Organizations.
50. Props or any other items that are not strictly required to play or to hold an instrument are not to be carried by any band member, handed to any band member or pre-positioned for the freestyle routine.
51. Band members and / or corps / squadron staff are not permitted to place parade markers or make any form of mark or visual reference on the floor of the designated competition area.
52. Upon the conclusion of the freestyle performance, the drum major will report to the chief judge to request permission to carry on. The band will exit the competition area to a "single drum cadence".

## DEBRIEF

53. Immediately following the freestyle routine, one or more of the judges will conduct a 5-10 min debrief with each band.

54. The intent of the debrief is to:

- a. Re-motivate the cadets after their performance;
- b. Highlight the bands strengths; and
- c. Provide suggestions for areas of improvement;

55. Corps and Squadron staff are welcome to attend the debrief.

56. Only qualitative observations by the judges will be discussed during the debrief. Scores will not be disclosed or discussed during the debrief.

## SELECTION OF MUSIC

57. **Compulsory music.** Music will be provided by the J3 Trg O (RDA-Discretionary). More than one compulsory quick march will be provided each year. Corps / Squadron bands will be required to pick (from the music provided) one quick march and one slow march for the Compulsory Routine of the band competition.

58. Bands must play the exact arrangement of the compulsory music that is provided.

59. **Cadences.** For the compulsory sequence, cadences are provided in the table below. Cadences may be relaxed during the Freestyle Routine.

Quick March (MB)	Quick March (P&D)	General Salute / Advance (MB)	General Salute (P&D)	Advance (P&D)
120 BPM	108 BPM	120 BPM	96 BPM	108 BPM

60. **Freestyle Music.** Music for the freestyle routine is at the discretion of the corps / squadron. Bands may play any combination of military / classical / popular music, etc.

61. National anthems and salutes should not be played during the freestyle routine.



## SCORING

62. The following will be scored:

- a. **Dress.** Each inspection judge shall inspect independently. Each cadet shall be inspected visually, with each variance from correct dress or appearance scored as an infraction. The score sheet and scoring guide, located at Chapter 3, Annexes C or D, shall be used.
- b. **Drill.** Drill Judges shall evaluate independently. Each drill judge shall score using the score-sheets located at Chapter 3, Annex E and F. These scores shall be averaged and drill penalties will be deducted to arrive at the Drill Score.
- c. **Drum major.** The drum major shall be evaluated by the Chief Judge to include all reporting procedures. Evaluation shall include those characteristics listed in the score-sheet and scoring guide located at Chapter 3, Annex G. The score shall be out of 100 points.
- d. **Final score.** The Final Score shall be calculated using the following method:
  - (1) Dress inspection: 10% of final score
  - (2) Drill score: 20% of final score
  - (3) Music score: 65% of final score
  - (4) Drum major: 5% of final score

## ADJUSTMENTS TO DRESS INSPECTION SCORE

63. To ensure that the dress inspection scores are equitable for bands of different sizes, the score will be calculated based on the number of infractions and the number of cadets inspected, as follows:

- a. multiply the number of infractions by the maximum permitted size of a band (31);
- b. divide by the actual size of the band being inspected;
- c. subtracted the resulting value from 100 to obtain the inspection score for each judge;

- d. The average of the two judges' inspection scores is the final inspection score for the team in question.
64. The minimum inspection score (from each dress judge) will not be less than zero. Should an inspection score, based on the number of infractions and the adjustment for band size result in a final score that is less than zero, the final inspection score for that judge will be rounded up to zero.

## COMPULSORY SEQUENCE – COMPLETE LIST OF ORDERS / MACE SIGNALS BANDS

Ref: A. A-PD-201-000/PT-000 Director History and Heritage 3-2. (2012). *The Canadian Forces Manual of Drill and Ceremonial*. Ottawa, ON: Department of National Defence.

Note: Reference number listed conform to the following:

A       -       1       -       29       -       a  
Reference       Chapter       Para/Sec       Sub para

COMPULSORY SEQUENCE			
Seq#	Ref	Command / Mace Signal	Music
MARCH ON			
1.	A-14-5-45 A-14-5-36	“(CORPS / SQN BAND NAME), BY THE CENTRE (or BY THE RIGHT), QUICK – MARCH” <b>OR</b> mace signal: STEP OFF	Standard Drum Cadence
2.	A-14-5-61	Mace signal: LEFT WHEEL	
3.	A-14-5-39	Mace signal: MARK TIME	
4.	A-14-5-41	Mace signal: HALT	
5.	A-2-83	“RIGHT(or INWARDS) – DRESS”	
6.	A-2-84	“EYES – FRONT”	
Wait for cue from judges before proceeding – <b>Marking Begins</b>			
GENERAL SALUTE			
7.	A-9-2-21	“GENERAL SALUTE – SALUTE”	<b>MB:</b> “CF General Salute” <b>P&amp;D:</b> “The Maple Leaf Forever”
8.	A-9-2-21	(optional) “ATTEN-TION” (Sea Cadets bugle call)	
DRUM MAJOR REPORTS			
Drum major reports to chief judge and requests permission to carry on with compulsory sequence.			
INSPECTION			
9.	A-14-5-45	“BAND, AT THE HALT, ROLLS, SLOW – MARCH” <b>OR</b> mace signal: COMMENCE PLAYING <b>OR</b> drum major conducts	Corps / squadron choice (3-5 min)
10.	A-14-5-52	Mace signal: CEASE-PLAYING <b>OR</b> Drum major conducts	
MARCH PAST (QUICK TIME)			
11.	A-14-5-45	“BAND, BY THE CENTRE (or BY THE RIGHT), QUICK – MARCH” <i>Note: Only the voice command is to be used for the quick march. There is no mace signal for this.</i>	Quick march past (choice from provided list)
12.	A-14-5-60	Mace signal: RIGHT WHEEL	
13.	A-14-5-64	Mace signal: SPIRAL COUNTERMARCH	
14.	A-14-3-15	Drum major: salute to the right (while passing the dias)	
15.	A-14-5-61	Mace signal: LEFT WHEEL	
16.	A-14-5-61	Mace signal: LEFT WHEEL	
17.	A-14-5-61	Mace signal: LEFT WHEEL	
18.	A-14-5-61	Mace signal: LEFT WHEEL	
19.	A-14-5-63	Mace signal: STANDARD COUNTERMARCH	
20.	A-14-5-52	Mace signal: CEASE-PLAYING <u>SEE NOTES: 1-4</u>	
21.	A-14-5-60	Mace signal: RIGHT WHEEL	Standard Drum Cadence
22.	A-14-5-63	Mace signal: STANDARD COUNTERMARCH	
23.	A-14-5-39	Mace signal: MARK TIME	
24.	A-14-5-41	“BAND – HALT” <b>OR</b> mace signal: HALT	

25.	A-2-83	"RIGHT(or INWARDS) – DRESS"	
26.	A-2-84	"EYES – FRONT"	
<b>ADVANCE</b>			
27.	A-9-2-38	"BAND WILL ADVANCE IN REVIEW ORDER, BY THE CENTRE, QUICK – MARCH" (band to stay at the HALT)	<b>MB:</b> <b>Sea-</b> "Nancy Lee / Heart of Oak" <b>Army-</b> "British Grenadiers" <b>Air:</b> "RAF March Past (Coda)" <b>P&amp;D:</b> "Scotland the Brave"
<b>GENERAL SALUTE</b>			
28.	A-9-2-21	"GENERAL SALUTE – SALUTE"	<b>MB:</b> "CF General Salute" <b>P&amp;D:</b> "The Maple Leaf Forever"
29.	A-9-2-21	(optional) "ATTEN-TION" (Sea Cadets bugle call)	
<b>DRUM MAJOR REPORTS</b>			
1. Completion of the compulsory sequence and request permission to carry one with the freestyle routine. 2. The drum major may move and / or reform the band as required for the start of the freestyle routine. 3. The drum major & band shall wait for a cue from the chief judge before commencing their freestyle routine.			
<b>FREESTYLE ROUTINE</b>			
Band performs a freestyle routine of not less then six (6) minutes and not more then ten (10) minutes in duration.			
<b>DRUM MAJOR REPORTS</b>			
Completion of the freestyle routine and request to permission to march off the band.			

Notes:

1. Quick march past: the piece of music must be played for the duration of the march past sequence numbers 12-20.
2. If the band is at the end of the piece prior to seq # 20, repeat the piece from the beginning.
3. If the band is at seq # 20 but has not played the entire piece of music, the "Cease-Playing" signal is to be given at the end of the closest appropriate part of the music. The march will not be extended with additional wheels, countermarches, etc. in order to reach the end of the piece.
4. The "Cease-Playing" signal may be given at any point after seq # 17 and before seq # 22 as required to reach a practical cease-playing point.
5. After reporting the completion of the compulsory sequence with the Chief Judge, the drum major may move and / or reform the band as required for the start of the freestyle routine.

### DIAGRAM OF COMPULSORY SEQUENCE – BANDS

The following diagrams are only provided to illustrate the sequence of the drill movements for the compulsory sequence. Please note that diagrams are not to scale.

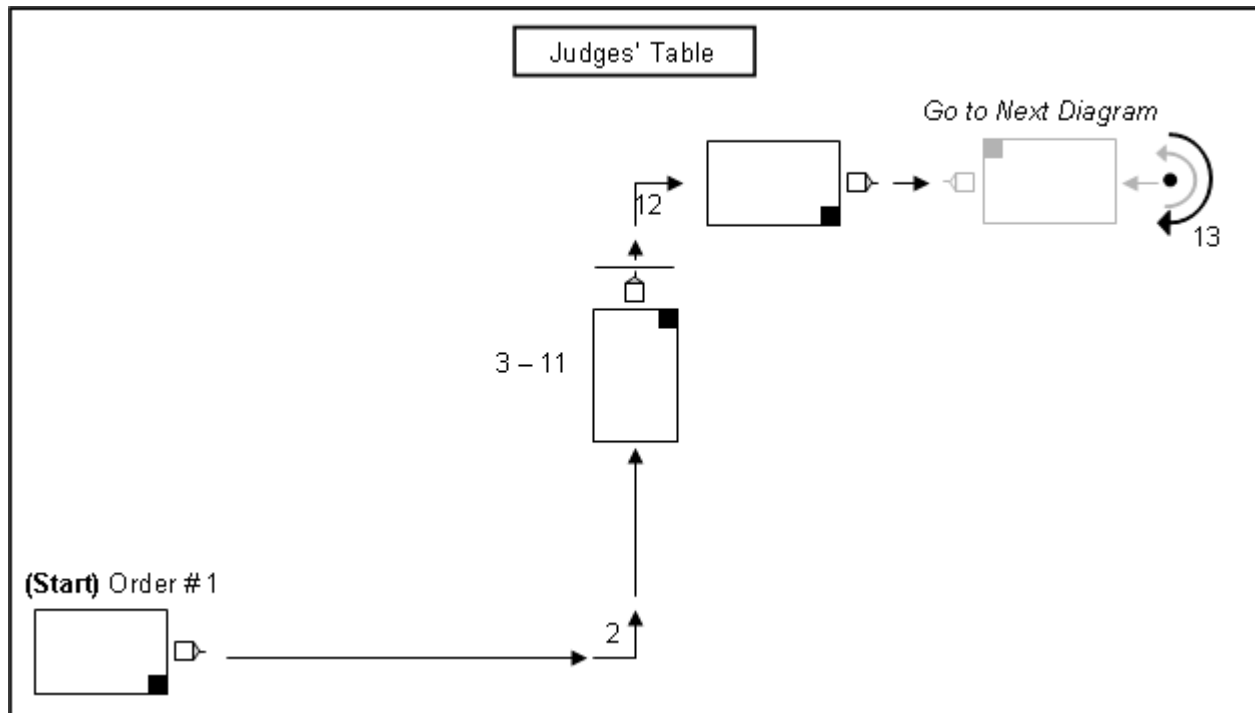


Figure 3B-1 Diagram of compulsory sequence (bands) 1

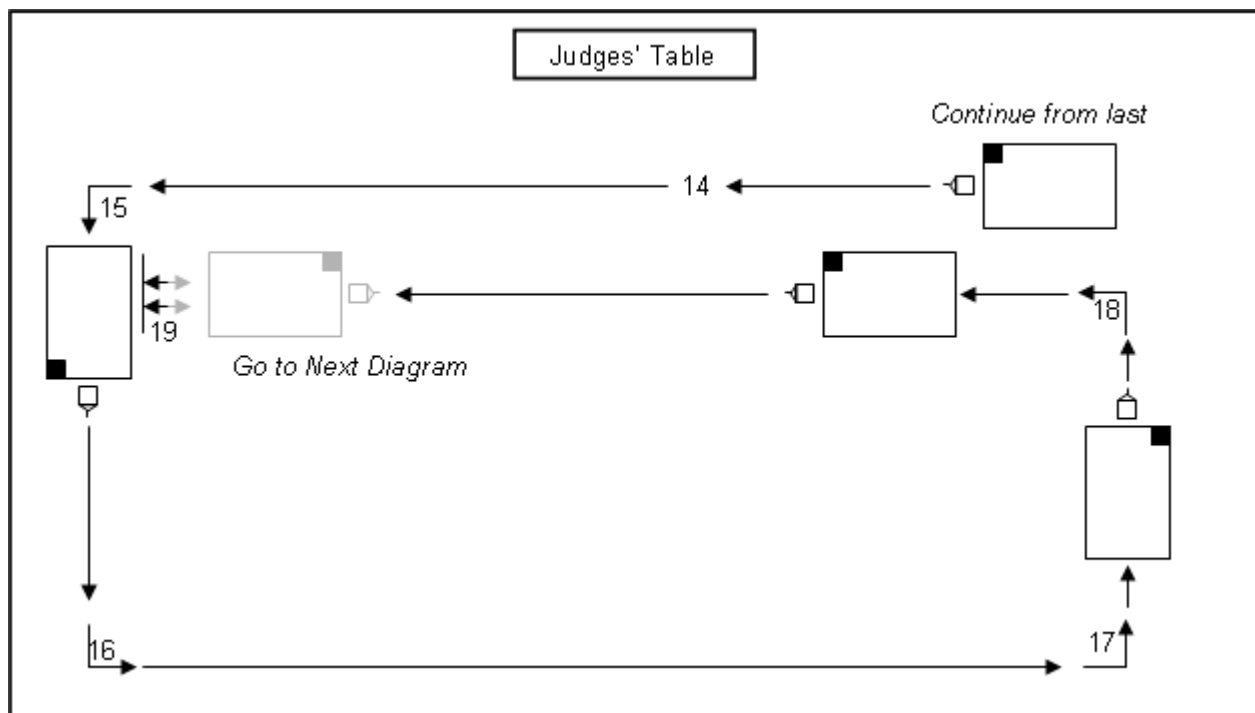


Figure 3B-2 Diagram of compulsory sequence (bands) 2

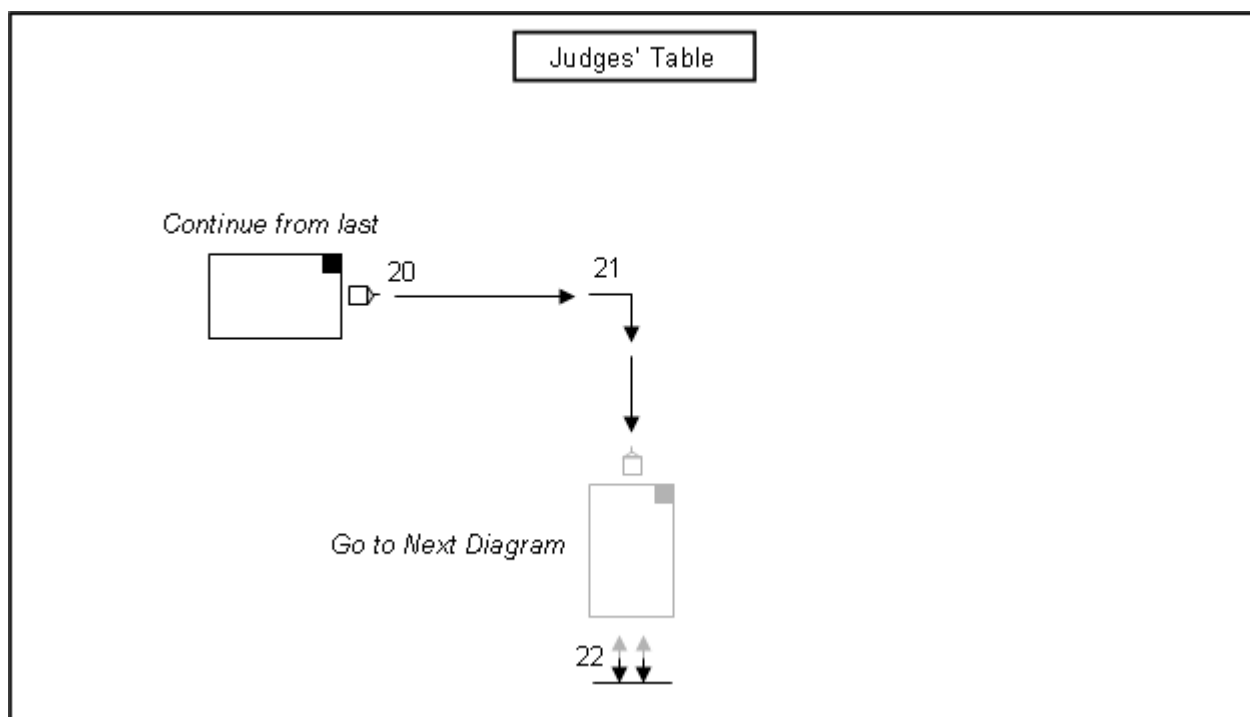


Figure 3B-3 Diagram of compulsory sequence (bands) 3

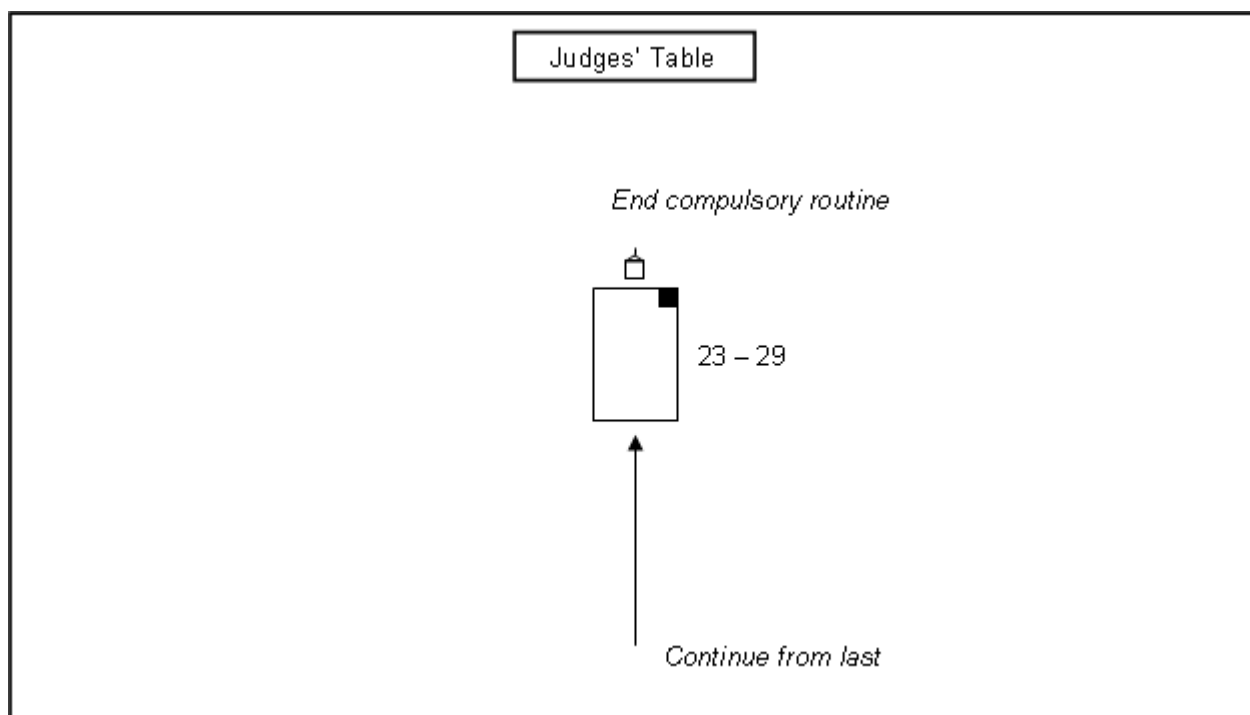
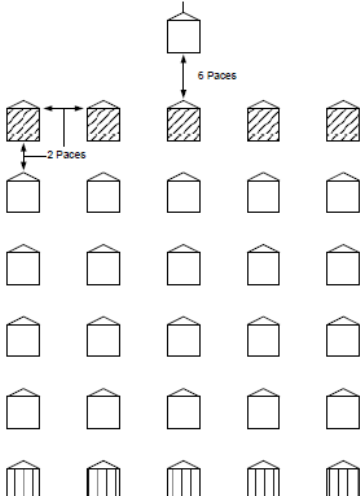
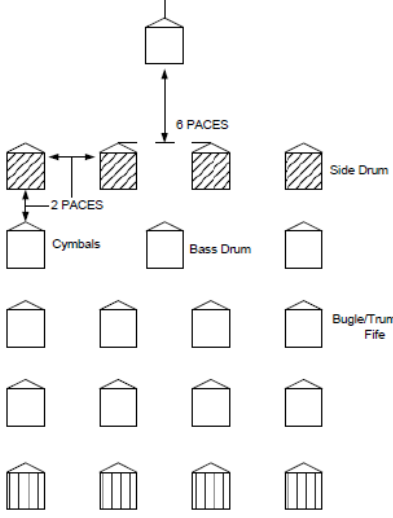


Figure 3B-3 Diagram of compulsory sequence (bands) 4

## BAND FORMATION

Ref: A. A-PD-201-000/PT-000, Director History and Heritage 3-2. (2012). *The Canadian Forces Manual of Drill and Ceremonial - Chapter 14, Section 4.* Ottawa, ON: Department of National Defence.

1. Bands shall be formed up in 3 or more files.
2. When the depth of a band exceeds the frontage by more than three ranks, the frontage will normally be increased by one file to maintain a balanced rectangular formation.

MILITARY BAND		
	Band formation, Even number of files	Band Formation, Odd number of Files
		
	PIPE BAND	COPRS OF DRUM/FIFES/TRUMPETS BUGLES

3. Bands with frontages of four or less files shall dress by the right, except when changing direction (wheeling) to the left.
4. Bands with frontages of five or more files shall dress by the centre file, except when changing direction to the left or right.
5. A band should be sized by instrument rank with shorter members in the center files and taller ones in the outer files, taking instrumentation into account. Where possible, the centre files should be tiered from shorter members in the front to taller ones at the rear. This will aid in view control signals and executing manoeuvres.
6. To meet musical requirements, band members shall be detailed to specific positions before falling in:
  - a. In general, military band formations shall be designed for balanced sound projection from all instruments;
  - b. In corps of drums and bands utilizing drum ranks, it is customary for the drummers to form the front ranks; and
  - c. In pipe and drum bands, drummers customarily form the rear ranks.



## DRESS INSPECTION SCORE SHEET – BANDS

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Band	Competition	Report Time
Judge	Team Size	

### Judging

1. Cross out unused ranks / files.
2. Indicate each infraction by entering the code next to the corresponding cadet in the table below.




DRESS INFRACTION CODES		
Code	Description	
1	Lint / dirt / threads	<p style="text-align: center; margin: 0;"><b><u>SCORE</u></b></p> <p style="margin: 10px 0 0 0;"><b>Total number of Infractions:</b></p> <p style="text-align: center; margin: 0;">_____</p> <div style="margin: 10px 0 0 0;"> <p>1. Multiply by 31</p> <p>2. Divide by team size</p> <p>3. Subtract from 100</p> </div> <p style="margin: 10px 0 0 0;"><b>FINAL DRESS INSPECTION SCORE:</b></p> <p style="text-align: center; margin: 0;">_____</p> <p style="text-align: right; margin: 0;">100</p>
2	Un-pressed uniform	
3	Fit of uniform: pants / jacket to long, short etc.	
4	Headdress: worn incorrectly, un-pressed / tattered chin-stay / tails, cap badge / tally missing, askew, dirty, etc.	
5	Improper position of badges	
6	Boots: dirty, not shined, laced improperly, etc.	
7	Grooming: haircut / facial hair / makeup / earrings	
8	Mandatory uniform parts missing: tie, headdress, belt, etc.	
9	Unauthorized items worn: pins, badges, accoutrements, etc.	
10	Uniformity: missing or additional uniform items, individual cadet(s) not in correct order of dress (C2)	
11	Instrument / Drum Major's Mace: dirty, tattered cover, cords, etc.	
12	Unsatisfactory deportment / bearing	
Note:	See reverse for notes to dress judges	

### Notes to Dress Judges

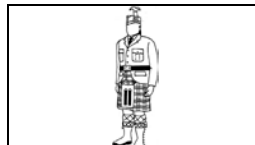
1. The dress inspection must be completed in a maximum time of 15 minutes regardless of the band / team size.
2. Dress for drill teams and bands shall be the cadets' training / service dress as applicable to the following elemental orders of dress:
  - Sea Cadets: C3 with webbing or H3 (pipe bands only);
  - Army Cadets: C2 or H2; and
  - Air cadets: C2 or H3 (pipe bands only).
3. In C2 / C3 / H3, cadets should be wearing ribbons (not medals). Cadets who are wearing medals are in the wrong order of dress and should be assessed the appropriate infraction (10).
4. Both dress judges will inspect every cadet in the band / drill team. The time allotted for the dress inspection is a maximum of 15 minutes per band or drill team.
5. For bands only. Cadets will have their instruments in the carrying position. Large instrument may be grounded after the cadet has been inspected.
6. Judges are to inspect cadets' dress visually from a reasonable distance. No measuring device (e.g. ruler, finger, etc.) will be used to verify the position or spacing of badges or other uniform items.
7. Cadets will not be asked to move or remove any uniform item so that a different item may be inspected. For example, a cadet's haircut will be inspected with their headdress on.
8. Infractions will only be assessed for dress variations that are specified in the "dress infraction codes" table on the dress score sheet. If a dress infraction is not listed in the table, it will not be scored.
9. Each dress infraction code will only be assessed once per cadet.
10. Code 10: With the exception of signs of rank / position (e.g. sashes) if optional items of dress are worn, such as name tags, all band / team members must wear them to remain in uniformity. Points are to be deducted from the minority (e.g. if ten members are wearing name tags and five are not, only the five are to be assessed the infraction).
11. The applicable dress CATO can be referred to before or after in the dress inspection if required. However, if there is any doubt and the dress CATO doesn't provide a clear answer, the judge should provide the benefit to cadet / band and not assess a dress infraction.

## DRESS INSPECTION SCORE SHEET – BANDS (HIGHLAND DRESS)

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Band	Competition	Report Time
Judge	Team Size	

### Judging

1. Cross out unused ranks / files.
2. Indicate each infraction by entering the code next to the corresponding cadet in the table below.




DRESS INFRACTION CODES	
Code	Description
1	Lint / dirt / threads
2	Un-pressed uniform
3	Fit of uniform: kilt / jacket too long, short etc.
4	Headdress: worn incorrectly, un-pressed / tattered chin-stay / tails, cap badge / tally missing, askew, dirty, etc.
5	Improper position of badges
6	Boots: dirty, not shined, laced improperly, etc.
7	Grooming: haircut / facial hair / makeup / earrings
8	Mandatory uniform parts missing: tie, headdress, belt, etc.
9	Unauthorized items worn: pins, badges, accoutrements, etc.
10	Uniformity: missing or additional uniform items, individual cadet(s) not in correct order of dress (C2)
11	Instrument / Drum Major's Mace: dirty, tattered cover, cords, etc.
12	Unsatisfactory deportment / bearing
Note:	See reverse for notes to dress judges

**SCORE**

**Total number of infractions:**

\_\_\_\_\_

1. Multiply by 31
2. Divide by team size
3. Subtract from 100

**FINAL DRESS INSPECTION SCORE:**

\_\_\_\_\_

100

### Notes to Dress Judges

1. The dress inspection must be completed in a maximum time of 15 minutes regardless of the band / team size.
2. Dress for drill teams and bands shall be the cadets' training / service dress as applicable to the following elemental orders of dress:
  - Sea Cadets: C3 with webbing or H3 (pipe bands only);
  - Army Cadets: C2 or H2; and
  - Air cadets: C2 or H3 (pipe bands only).
3. In C2 / C3 / H3, cadets should be wearing ribbons (not medals). Cadets who are wearing medals are in the wrong order of dress and should be assessed the appropriate infraction (10).
4. Both dress judges will inspect every cadet in the band / drill team. The time allotted for the dress inspection is a maximum of 15 minutes per band or drill team.
5. For bands only. Cadets will have their instruments in the carrying position. Large instrument may be grounded after the cadet has been inspected.
6. Judges are to inspect cadets' dress visually from a reasonable distance. No measuring device (e.g. ruler, finger, etc.) will be used to verify the position or spacing of badges or other uniform items.
7. Cadets will not be asked to move or remove any uniform item so that a different item may be inspected. For example, a cadet's haircut will be inspected with their headdress on.
8. Infractions will only be assessed for dress variations that are specified in the "dress infraction codes" table. If a dress infraction is not listed in the table, it will not be scored.
9. Each dress infraction code will only be assessed once per cadet.
10. Code 10: With the exception of signs of rank / position (e.g. sashes) if optional items of dress are worn, such as name tags, all band / team members must wear them to remain in uniformity. Points are to be deducted from the minority (e.g. if ten members are wearing name tags and five are not, only the five are to be assessed the infraction).
11. The applicable dress CATO can be referred to before or after in the dress inspection if required. However, if there is any doubt and the dress CATO doesn't provide a clear answer, the judge should provide the benefit to cadet / band and not assess a dress infraction.

## DRILL SCORE SHEET – COMPULSORY SEQUENCE – BANDS

MAIN INFORMATION										
Corps / Sqn				Area				Date		
Type of Band				Competition				Report Time		
Judge								Team Size		

SEQ #	EXACT ORDER	Drum Major				Band				PC
		0	1	2	3	0	1	2	3	
<b>1Seq #'s 1 – 6 Not Marked</b>										
<b>GENERAL SALUTE</b>										
7.	“GENERAL SALUTE – SALUTE”									
8.	(optional) “ATTEN-TION” (Sea Cadets bugle call)									
<b>INSPECTION</b>										
9.	“BAND, AT THE HALT, ROLLS, SLOW – MARCH” <b>OR</b> Mace Signal: COMMENCE PLAYING <b>OR</b> Drum major conducts									
10.	Mace signal: CEASE-PLAYING <b>OR</b> Drum major conducts									
<b>MARCH PAST (QUICK TIME)</b>										
11.	“BAND, BY THE CENTRE (or BY THE RIGHT), QUICK – MARCH” <i>Note: Only the voice command is to be used for the quick march. No mace signal.</i>									
12.	Mace signal: RIGHT WHEEL									
13.	Mace signal: SPIRAL COUNTERMARCH									
14.	Drum major: salute to the right (while passing the dais)									
15.	Mace signal: LEFT WHEEL									
16.	Mace signal: LEFT WHEEL									
17.	Mace signal: LEFT WHEEL									
18.	Mace signal: LEFT WHEEL									
19.	Mace signal: STANDARD COUNTERMARCH									
20.	Mace signal: CEASE-PLAYING <i>See notes 2-4.</i>									
21.	Mace signal: RIGHT WHEEL									
22.	Mace signal: STANDARD COUNTERMARCH									
23.	Mace Signal: MARK TIME									
24.	“BAND – HALT” <b>OR</b> mace signal: HALT									
25.	“RIGHT(or INWARDS) – DRESS”									
26.	“EYES – FRONT”									
<b>ADVANCE – BAND REMAINS AT THE HALT</b>										
27.	“BAND WILL ADVANCE IN REVIEW ORDER, BY THE CENTRE, QUICK – MARCH”									
<b>GENERAL SALUTE</b>										
28.	“GENERAL SALUTE – SALUTE”									
29.	(optional) “ATTEN-TION” (Sea Cadets bugle call)									
<b>Totals (each column):</b>										
<b>Totals:</b>										

Quick March Cadence, BPM: _____		<b>Drum Major</b>	<b>Band</b>
	<b>Total:</b>	<b>/ 63</b>	<b>/ 60</b>
	<b>Quick March Cadence Score</b>	<b>/ 5</b>	
	<b>Penalties</b>		
	<b>Final total:</b> (Minus Penalties)	<b>/ 65</b>	
Comments: <div style="text-align: right; margin-top: 100px;"> _____ (Signature) </div>			

SCORING MATRIX		PENALTY CODES (PC)	PENALTY	
Mark	Assessment			
3	No errors, performed together	io – incorrect word of command or mace signal	- 1 point per error	
2	Acceptable but minor error(s)	os – drill movement out of Sequence	- 1 point per error	
1	Multiple errors, out of sync	ex – extra drill movement (not for correction)	- 1 point per error	
0	Omitted or incorrect	de – dropped equipment	- 2 point per item	
SCORING MATRIX FOR CADENCE (BPM)				
QUICK MARCH (MB)		QUICK MARCH (P&D)		MARK
118 – 122		106 – 110		5
115 – 117	123 – 125	103 – 105	111 – 114	4
105 – 114	126 – 135	93 – 102	115 – 124	3
100 – 104	136 – 140	88 – 93	125 – 129	2
95 – 99	141 – 145	83 – 87	130 – 134	1
< 95	> 145	< 83	> 134	0

*\*Note: Take each once. # of paces in 15 sec X 4 = PPM*

Notes:

- Quick march past: the piece of music must be played for the duration of the march past sequence numbers 11-20.
- If the band is at the end of the piece prior to seq # 20, repeat the piece from the beginning.
- If the band is at seq # 20 but has not played the entire piece of music, the “Cease-Playing” signal is to be given at the end of the closest appropriate part of the music. The march will not be extended with additional wheels, countermarches, etc. in order to reach the end of the piece.
- The “Cease-Playing” signal may be given at any point after seq # 17 and before seq # 22 as required to reach a practical cease-playing point.

## DRILL SCORE SHEET – FREESTYLE ROUTINE – BANDS

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Band	Competition	Report Time
Judge	Team Size	

ITEMS FOR EVALUATION	SCORE										Totals
Intricacy of Movements	1	2	3	4	5	6	7	8	9	10	
Consistency and precision	1	2	3	4	5	6	7	8	9	10	
Dressing in formation	1	2	3	4	5	6	7	8	9	10	
Clarity of timing and form	1	2	3	4	5	6	7	8	9	10	
Movement transition with music	1	2	3	4	5	6	7	8	9	10	
Variety	1	2	3	4	5	6	7	8	9	10	
Difficulty	1	2	3	4	5	6	7	8	9	10	
Enthusiasm	1	2	3	4	5	6	7	8	9	10	
Use of performance area	1	2	3	4	5	6	7	8	9	10	
Audience engagement & appeal	1	2	3	4	5	6	7	8	9	10	
<b>Score:</b>											<b>/ 100</b>
<b>Duration of freestyle routine:</b>	_____ min _____ sec				<b>Time Penalty:</b> -2 pts if team is under 6 min or over 10 min.						
<b>Dropped equipment</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>Dropped Equipment Penalty:</b> -2 pts per drop to max of -8						
<b>Final Score:</b> <i>(With Penalties)</i>											<b>/ 100</b>
DRUM MAJOR											
Personal and mace drill	1	2	3	4	5	6	7	8	9	10	
Mace flourishing	1	2	3	4	5	6	7	8	9	10	
Use of drum major in routine	1	2	3	4	5	6	7	8	9	10	
<b>Drum Major Score:</b>											<b>/ 30</b>

Comments:
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## CHIEF JUDGE SCORE SHEET – DRUM MAJOR EVALUATION

Main Information		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge		Team Size

ITEMS FOR EVALUATION	COMMENTS	SCORE
<b>Overall Performance</b> <i>mace signals, correctness, lack of use, etc.</i>		/ 20
<b>Military Bearing</b> Personal drill Verbal orders		/ 20
<b>Reporting</b> Manner when reporting to chief judge.		/ 10
<b>Control Over Band</b> <i>Band's response to direction.            Orders omitted or out of routine.            Extra movements (non-correcting).</i>		/ 10
<b>Confidence</b> <i>Lack of hesitation            Leadership qualities.</i>		/ 10
<b>Showmanship</b> Crowd engagement/appeal of performance. Use of drum major in Freestyle Routine.		/ 20
<b>Appearance</b> <i>Depontment of drum major.</i>		/ 10
<b>Total Score:</b>		<b>/ 100</b>

**Overall Comments:**

(Signature)

PENALTY RECORD

Use the table below to document penalties that will be deducted from the band's overall score.

Penalty	Details	Penalty Points
<i>Example only: Administrative</i>	<i>3 copies of the music for the bands freestyle pieces were not submitted</i>	<i>-1</i>

*Refer to Chapter 1 for penalty details.*

*Note: Music and drill penalties are recorded on the music and drill judge score sheets and are not to be duplicated here.*

## MUSIC SCORE SHEET – COMPULSORY SEQUENCE – MILITARY BAND

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

SEQUENCE	SCORE	COMMENTS
<b>GENERAL SALUTE</b>  Adherence to score: / 4 Performance quality: / 4 Blend and balance: / 4  ( ) Incorrect arrangement / 12		
<b>INSPECTION PIECE</b>  Adherence to score: / 4 Performance quality: / 4 Blend and balance: / 4 Expressiveness and Musicianship: / 20  <b>/ 32</b>		
<b>QUICK MARCH</b>  Adherence to score: / 4 Performance quality: / 4 Blend and balance: / 4 Expressiveness and Musicianship: / 20  ( ) Incorrect arrangement / 32		
<b>ADVANCE IN REVIEW ORDER</b>  Adherence to score: / 4 Performance quality: / 4 Blend and balance: / 4  ( ) Incorrect arrangement / 12		
<b>GENERAL SALUTE</b>  Adherence to score: / 4 Performance quality: / 4 Blend and balance: / 4  <b>/ 12</b>		
<b>Total :</b>		<b>/ 100</b>
<b>Penalty (# of incorrect arrangement(s) x -2):</b>		
<b>Total Score:</b>		<b>/ 100</b>
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**MUSIC SCORE SHEET – COMPULSORY SEQUENCE  
MILITARY BAND  
MARKING CRITERIA**

To what extent were the following factors achieved				
Adherence to score		<ul style="list-style-type: none"><li>• Articulations followed</li><li>• Dynamics followed</li><li>• Repeats followed</li></ul>		
Performance quality		<ul style="list-style-type: none"><li>• Accuracy of pitch and intonation</li><li>• Instruments in tune</li><li>• Precision of rhythmic accuracy and timing</li><li>• Quality of tone</li></ul>		
Blend and balance		<ul style="list-style-type: none"><li>• Quality of sectional sound</li><li>• Uniformity of layering</li><li>• Relationship of musical elements</li><li>• Ensemble cohesiveness</li></ul>		
Rarely 1		Sometimes 2	Consistently 3	Always 4
Expressiveness and Musicianship		<ul style="list-style-type: none"><li>• Clarity of compositional intent</li><li>• Style, phrasing, and interpretation</li><li>• Dynamic contrast</li><li>• Mastery of musical challenges</li></ul>		
RARELY 1-4	SOMETIMES 5-8	USUALLY 9-12	CONSISTENTLY 13-16	ALWAYS 17-20

Notes:

1. **Incorrect Arrangement Penalty:** The band must play the exact arrangements provided for the General Salute, Quick March and the Advance in Review Order. Regardless of the arrangement played, each piece will be scored. A penalty of -2 points is taken off of the total score (on Annex H) for each incorrect arrangement that is played, to a maximum of -6.
2. If a band fails to play 1 or more of the compulsory pieces, a score of 0, for each piece not played, will be recorded. No other penalty (e.g., incorrect arrangement) will be assessed.

## MUSIC SCORE SHEET – FREESTYLE ROUTINE MILITARY BAND

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Drill Team	Competition	Report Time
Judge	Team Size	

ITEMS FOR EVALUATION	SCORE	COMMENTS
<b>Music Performance (Brass &amp; Woodwinds)</b>  Quality of sound: / 5 Pitch and intonation: / 5 Rhythmic accuracy and timing: / 5 Blend and balance: / 5 Expressiveness and musicianship: / 15  <b>TOTAL: / 35</b>		
<b>Music Performance (Percussion)</b>  Quality of sound: / 5 Rhythmic accuracy and timing: / 5 Blend and balance: / 5 Expressiveness and musicianship: / 15  <b>TOTAL: / 30</b>		
<b>Music Analysis (Ensemble)</b>  Quality of sound: / 5 Rhythmic accuracy and timing: / 5 Blend and balance: / 5 Orchestration: / 5 Expressiveness and musicianship: / 15  <b>TOTAL: / 35</b>		
<b>Total :</b>		<b>/ 100</b>
Overall Comments:		
_____ (Signature)		

**MUSIC SCORE SHEET – FREESTYLE ROUTINE  
MILITARY BAND  
MARKING CRITERIA**

<b>To what extent were the following factors achieved</b>				
<b>Quality of Sound</b>	<ul style="list-style-type: none"> <li>• Sound production</li> <li>• Quality of tone</li> </ul>		<ul style="list-style-type: none"> <li>• Uniformity of Sound</li> </ul>	
<b>Pitch and intonation</b>	<ul style="list-style-type: none"> <li>• Accuracy of pitch and intonation</li> <li>• Instruments in tune</li> </ul>		<ul style="list-style-type: none"> <li>• Responsibilities to instrument</li> </ul>	
<b>Rhythmic Accuracy &amp; Timing</b>	<ul style="list-style-type: none"> <li>• Accuracy of articulations</li> <li>• Accuracy of tempos</li> </ul>		<ul style="list-style-type: none"> <li>• Uniformity of style and interpretation</li> </ul>	
<b>Blend and balance</b>	<ul style="list-style-type: none"> <li>• Quality of sectional sound</li> <li>• Uniformity of layering</li> </ul>		<ul style="list-style-type: none"> <li>• Relationship of musical elements</li> <li>• Ensemble cohesiveness</li> </ul>	
<b>Orchestration</b>	<ul style="list-style-type: none"> <li>• Variety</li> <li>• Creativity</li> </ul>		<ul style="list-style-type: none"> <li>• Effectiveness of musical program with drill routine</li> </ul>	
<b>Rarely 1</b>	<b>Sometimes 2</b>	<b>Usually 3</b>	<b>Consistently 4</b>	<b>Always 5</b>
<b>Expressiveness and Musicianship</b>	<ul style="list-style-type: none"> <li>• Clarity of compositional intent</li> <li>• Style, phrasing, and interpretation</li> </ul>		<ul style="list-style-type: none"> <li>• Dynamic contrast</li> <li>• Mastery of musical challenges</li> <li>• Participation within music</li> </ul>	
<b>RARELY 1-3</b>	<b>SOMETIMES 4-6</b>	<b>USUALLY 7-9</b>	<b>CONSISTENTLY 10-12</b>	<b>ALWAYS 13-15</b>

Note: If a band fails to provide 3 copies of their 3 freestyle music for the music judges, an administrative penalty of 1 point will be deducted from the band's overall score. This is to be recorded on the chief judges score sheet.

## MUSIC SCORE SHEET – COMPULSORY SEQUENCE – PIPE BAND

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Band	Competition	Report Time
Judge	Team Size	

SEQUENCE	GEN SALUTE	INSPECTION	QUICK MARCH	ADVANCE	GEN SALUTE
<b>ATTACK</b> <ul style="list-style-type: none"> <li>Together (3)</li> <li>Average (2)</li> <li>Not Together (1)</li> </ul>	/ 3	/ 3	/ 3	/ 3	/ 3
<b>TONE / TUNING</b> <b>Chanters   Snare</b> <ul style="list-style-type: none"> <li>In tune/ together (2)</li> <li>Average (1)</li> <li>Flat/Sharp/not together (0)</li> </ul> <b>Drones   Mid Sec</b> <ul style="list-style-type: none"> <li>In tune (2)</li> <li>Not in tune (1)</li> </ul>	/4	/4	/4	/4	/4
<b>EXECUTION</b> <ul style="list-style-type: none"> <li>Excellent (4)</li> <li>Good (3)</li> <li>Average (2)</li> <li>Fair (1)</li> <li>Poor (0)</li> </ul>	/4	/4	/4	/4	/4
<b>EXPRESSION</b> <ul style="list-style-type: none"> <li>Excellent (4)</li> <li>Good (3)</li> <li>Average (2)</li> <li>Fair (1)</li> <li>Poor (0)</li> </ul>	/4	/4	/4	/4	/4
<b>TEMPO</b> <ul style="list-style-type: none"> <li>Appropriate (3)</li> <li>Slow (2)</li> <li>Fast (1)</li> </ul>	/ 3	/ 3	/ 3	/ 3	/ 3
<b>CUT-OFF</b> <ul style="list-style-type: none"> <li>Clean (2)</li> <li>Not together (1)</li> </ul>	/ 2	/ 2	/ 2	/ 2	/ 2
Incorrect Arrangement (-2 ea)					
<b>Total: / 100</b>	/ 20	/ 20	/ 20	/ 20	/ 20

Comments:

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## MUSIC SCORE SHEET – FREE STYLE ROUTINE – PIPE BAND

MAIN INFORMATION		
Corps / Sqn	Area	Date
Type of Band	Competition	Report Time
Judge		Team Size

SEQUENCE	1 <sup>ST</sup> SET/TUNE: _____	2 <sup>ND</sup> SET/TUNE: _____
<b>ATTACK</b> <ul style="list-style-type: none"> <li>• Together (5)</li> <li>• Average (3)</li> <li>• Not Together (1)</li> </ul>	/ 5	/ 5
<b>TONE / TUNING</b> <b>Chanters   Snare</b> <ul style="list-style-type: none"> <li>• In tune/ together (3)</li> <li>• Average (2)</li> <li>• Flat/Sharp/not together (1)</li> </ul> <b>Drones   Mid Sec</b> <ul style="list-style-type: none"> <li>• In tune (2)</li> <li>• Not in tune (1)</li> </ul>	/ 5	/ 5
<b>BREAK(S)</b> <ul style="list-style-type: none"> <li>• Clean (5)</li> <li>• Average (3)</li> <li>• Poor (0)</li> </ul>	/ 5	/ 5
<b>EXECUTION</b> <ul style="list-style-type: none"> <li>• Excellent (5)</li> <li>• Good (4)</li> <li>• Average (3)</li> <li>• Fair (2)</li> <li>• Poor (1)</li> </ul>	/ 15	/ 15
<b>EXPRESSION</b> <ul style="list-style-type: none"> <li>• Excellent (5)</li> <li>• Good (4)</li> <li>• Average (3)</li> <li>• Fair (2)</li> <li>• Poor (1)</li> </ul>	/ 15	/ 15
<b>TEMPO</b> <ul style="list-style-type: none"> <li>• Appropriate (3)</li> <li>• Slow (2)</li> <li>• Fast (1)</li> </ul>	/ 3	/ 3
<b>CUT-OFF</b> <ul style="list-style-type: none"> <li>• Clean (2)</li> <li>• Not Together (1)</li> </ul>	/ 2	/ 2
<b>Total: / 100</b>	<b>/ 50</b>	<b>/ 50</b>

**Comments:**

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